



Annual report

Membership

DSR Screenwriters Slovenia were established in December 2015 and have currently 32 members. Our members are mostly screenwriters creating for the film. Due to gradual increase of various TV shows in Slovenia as well as within the region, our goal is to include more screenwriters primarily working for the TV.

Activities in 2017

When we were established, one of our members' top priorities was the guild to organize workshops for screenwriters, which could actively help them develop their projects. For the second time, DSR Screenwriters in collaboration with the Slovenian Directors Guild and Slovenian Film Centre organized a workshop with international mentors – screenwriters and pedagogues from Europe. The workshop is aiming at participants' ability to develop their stories from idea to first draft in six months' time. For years, we've been aware that developing of screenplays is our major issue, and international workshops are more focused on development from the first draft on. The workshop is not intended exclusively for the membership, it is also open for students or novice screenwriters. In future, we are planning to start two more workshops, for documentary films and for TV shows.

In December, DSR Screenwriters will sponsor for the second time the main national student screenwriting award, "Grossmann Award" for yet unproduced short screenplays. We are of the opinion that we need to support young screenwriting talents in Slovenia, they are our future, and this is only one way of doing it.

DSR Screenwriters is being honoured to be one of the donators for the FSE Award. We strongly believe we need to do more for the exposure of screenwriters and the screenwriting profession as a whole in Europe, since screenwriting is far too often overlooked as a profession.

Regarding international connections, it is very important for our guild to collaborate with other guilds from the region and Europe. During the past year, we've established important connections with two Croatian screenwriters' guilds and with the Serbian guild which was re-established a year ago. We are planning some international common projects with them – after all, we have similar problems and issues due to common history.

Our president Matevž Luzar is also a member of the AIPA Board, Slovenian collective management organization, so the screenwriters are equally represented as authors in Slovenia.

Sincerely yours,

Valerija Cokan, Secretary General of the DSR Screenwriters Slovenia on behalf of
Matevž Luzar, President of the DSR Screenwriters Slovenia