

Annual report 2017

About Netwerk Scenarioschrijvers

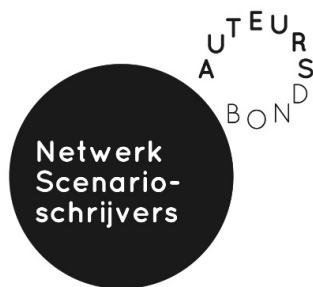
Most part of last year was all about change. We experienced the **reorganization** of the VSenV into the **Auteursbond** (Author's Union) of which the screenwriters are now a 'section'. This same year we bid farewell to chairman of the board Jean van de Velde and welcomed incoming chairman Pieter Bart Korthuis. Our board members work on a voluntary basis and consist of active screenwriters in various areas of the field. Our boardmembers are: Karin van de Meer, Chris Westendorp, Marc Veerkamp, Sytske Kok, Pieter Bart Korthuis and Franky Ribbens.

The Network Scenarioschrijvers (NS) represents 334 screenwriters for film and TV. We are a major interlocutor for the relevant parties in the AV sector, including lawmakers, producers, organisations and broadcasters. The NS is committed to enhance the screenwriters position in terms of income, copyright and visibility.

To bring the **screenwriters into the limelight**, the NS organizes and/or provides support for **events** to bring AV makers together, to **educate** and to inform screenwriters on the status quo on copyright issues. We organize the **annual Day Of The Scenario at the Dutch Film Festival** with local and international speakers.

The NS also hands out **awards** for best TV-, film and Short drama (Silver Krulstaart), as well for feature films drawing a +100K audience. NS also provides support for other awards and delivers a rep for the Dutch entry for the Oscar Academy Award.

Our biggest calling card is PLOTmagazine.nl, a monthly online publication, widely accessible (and read) by the AV sector.



On collective bargaining

Our guild is represented in **PAM (Portal Audio-visual Makers)**, a collaboration between the Dutch Directors Guild (DDG) and ACT (actors guild), and the collective management organisations (LIRA, VEVAM, NORMA). PAM negotiates directly with RODAP, the Dutch coalition of distributors, producers and TV networks and organizes an effective lobby to the lawmakers and other parties in the field.

As of 1 July 2015, the amendment to the Copyright Act and the Neighbouring Rights Act with regards to strengthening the position of authors and performers when it comes to agreements pertaining to copyright and neighbouring rights has officially come into effect.

Under the film paragraph, filmmakers whose work is 'creating and performing in nature' (screenwriters, directors and leading actors) have a legal right to a non-redeemable, reasonable remuneration from the producer/licensee for the transfer of linear broadcasting rights (cable, including catch-up) and a supplementary right to a proportionate share of the operating revenue, receivable via their Collecting Society through compulsory collective management.

All parties have agreed on the amount of this remuneration, on the condition that the rights are then effectively transferred to the producer.

For non-linear rights (Video-on-demand, et cetera), a claim for compensation has been included in the law based on voluntary collective management.

On January 1st parties finally agreed on the terms of the implementation of the Voluntary Collective management. A Third party Clause was added to the production contracts, which foresees an enforceable entitlement to remuneration for VOD, to be collected at the VOD exploiter.

On 24th of July 2017 the VOD tariffs were negotiated through arbitration. Parties drew up an agreement for remuneration for VOD, meaning that the model can be implemented completely.

Network Scenarioschrijvers

netwerkscenarioschrijvers.auteursbond.nl