## The Danish Writers Guild Report Berlin February 13<sup>th</sup>-14<sup>th</sup> 2010

The Danish Writers Guild has currently 300 members who are all professional Writers.

We administrate the payment from the Danish rightsholders collecting agency and we receive a percentage of the funds. Besides that our income is from the members subscriptions and a small commission from the members who write plays for the theatres.

Besides the elected board we employ 4 persons at the office.

The Danish Guild has one collective agreement from 1996 with the Danish Producers Association for feature films. We do not have collective agreements with the TV-stations, however we do have some standard conditions that we follow and we do negotiate on general terms.

The TV-stations are very productive regarding Danish TV-series. Some productions are outsourced to independent producers and others are produced by the TV-stations. But the conditions in the contracts are similar.

At the moment the TV-stations are very interested in negotiating longer acquisition on the VODrights (video on demand), because of the growing market on the internet and on digital TV's. They also want to acquire material from the archives for that purpose which we are also negotiating the terms for.

We cooperate and share knowledge with some of the other associations who deals with copyrights (film directors, actors etc.) and it have turned out to be very useful for all the parties involved especially regarding the conditions on VOD-Rights.

At the moment we are working on the conditions for the state support system for the Danish Film Institute and the TV-stations film support system. The results of the conditions that are agreed on will be effective for a period of 4 years, from 2011 -2014 and has to settle by the end of 2010.

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