

SCRIPTWRITERS' GUILD of GREECE
2009 annual activities report

In 2009 the SGG had to develop its proposals to the Ministry of Culture, in order to influence the editing of the new law for the cinematography, which has been under construction for a long time now.

Unfortunately, this year our guild faced a serious decline in the domestic fictional TV production, while the public television network (ERT) had almost eliminated any kind of contemporary domestic fictional production. This being a serious back-set for our members, the SGG is trying to reverse the program policy of ERT.

In addition to that, the state funding of the Greek cinematography -mainly through the Greek Film Center- remains marginal, though the amount of national film productions is increasing (~ 30 annually).

On the 20th anniversary since its foundation (1989), the guild organized two successful one-day conferences in Athens; one under the title "Script Issues" and the other one under the title "Scriptwriting and Video Games". Besides these, the SGG took part at the first historic World Conference of Screenwriters, which took place in Athens on November and brought together all of the members Guilds and Unions of the FSE – who initiated the project – and the members of the IAWG. The Guild also took part at the 50th Thessaloniki International Film Festival, where it was awarded for its aggregate contribution to the Greek cinema.

In 2009 the SGG continued to provide its successful screenwriting seminars in Athens, in cooperation with a well known Greek educational institution of the private sector (Domi).

Furthermore, the SGG established an annual prize for the best TV screenplay.

Finally, the guild prepared all the necessary statutory revisions, in order to be able to accept younger screenwriters and video game creators as its members.

Currently, the total amount of its members is about 140 and the annual membership requested remains 60 euros.