

DREHBUCH VERBAND AUSTRIA

2010/2011

Overview of our activities 2010

Let's talk about scripts

Let's talk about scripts is our main program to call attention to the work of the screenwriters. In several discussions about the latest Austrian films with screenwriters we approach on the one hand the movie audience and on the other hand writers who can share their experiences with the panellists. Michael Haneke or Arash T. Riahi are only two of them who joined this public event last year.

Unknown places

To inspire the writers creativity, we offer excursions to places, where someone could not go so easily. Themes of last year: WEGA, the special division of the police and working field of political lobbyists

Website

2010 we made a site relaunch of our website. One of the most important innovations is the possibility for every member to have his own separate site. Instead of a proposed booklet, that would have featured all of our members in book form, we favour a self generated platform worldwide.

Thomas Pluch Prize

As every year, in March we will award the biggest prize for screenwriters nationwide at the Diagonale, the festival of the Austrian Film in Graz. Thomas Pluch is one of the founders of our Association, in his name 22.000.- Euro will be awarded for the most talented and the best screenplay which was filmed in the last year. It's now the 19th time this prize is awarded

Fokus Treatment

Because of the inexplicit definition of the meaning of treatment and because of the problems in dealing in production, we covered this topic.

With a lecture, a discussion and a seminar we investigated the function and the quality of treatments. From creating ideas to writing treatments, everything concerning this tool will be worked out.

Our guests were Dennis Eick and Keith Cunningham.

SCHAU:spiel:ZEIT

Another focus of 2010 was the method of acting, which can be useful for the process of writing. In two three-day seminars one can learn about developing a role from the actors point of view: Meisner method, Method Acting and Wondering Reading are the tools we use.

In exercises and playing games the author is able to experience the working with his "own" screenplays. This might be an important knowledge for creating characters and dialogues and helps to understand the needs of an actor.