

Spain: First Meeting of scriptwriters

After three days of talks, discussions and debates in the First Meeting of Writers held in Valencia from 1 to 3 October and attended by over 200 professionals of the script, here are some of the findings, among many others, large important issues for the development of our work:

- Preservation of the Spanish Intellectual Property Law.
- Modification of the writer the benefit of sharing copyrighted television
- The immediate commitment to scrutinize the figure of non-fiction writer in the audiovisual landscape and in relation to copyright.

ALMA warns its members

Often contests script containing bases that violate the rights of writers or are blatantly unfair in regard to the transfer of property rights.

The Writers Guild is always ready to encourage any proposal to provide new outlets for writers. But a contest script, whether in television, film, Internet or other means, can not be an excuse to be with content or scripts at a price below the market or skipping the rights of intellectual property law.

In a contest for script use the same rules as others. The rights of exploitation of the work presented, pertain only to the screenwriter who is competing, unless a request from someone who has financed.

ALMA and SGAE

During 2010 ALMA began a round of contacts with SGAE, the most important copyright institution from Spain. A couple of agreements were reached regarding the financing of joint projects.

NEW LAW

ALMA participated in discussions on the New Copyright Law.