



We represent:

650 professional playwrights, scriptwriters and translators who work in film, television, theatre, radio and new media.

Our membership accounts for at least 95% of the professional scriptwriters in Sweden.

Our work in 2010:

We renegotiated our agreement with SR (public service radio). In the agreement we mainly improved the levels of remuneration.

We negotiated and secured an agreement with our independent production companies regarding TV production. That was one of our main goals for 2010.

The broadcast of programmes solely on the internet or mobile phones are mainly following the agreements and remunerations for television broadcasting in accordance with our agreements with SVT (public service TV), TV 4 (the largest commercial TV channel) and our agreement with the independent production companies regarding TV production. Online viewing is steadily increasing and we are now also seeing the rapid development of applications for mobiles.

We are still working towards and discussing a new national film policy in Sweden – with stronger funding and a clear focus on cultural policy. We also want the film policy to be opened up to new media, not just cinemas.

The current state of drama in public service broadcasting remains worrying.

At the end of 2010 Sweden's Riksdag (parliament) decided on an additional addendum to the Copyright law regarding a new collective licensing for archives in the audiovisual area.

We have continued to expand our drama library www.dramadirectory.com – where people can access Swedish drama, including in foreign translation.



Sveriges Dramatikerförbund
Writers Guild of Sweden

In addition to the FSE, our partners include:

Nationally we are actively involved in KLYS – the Swedish Joint Committee for Artistic and Literary Professionals, whose work includes monitoring copyright law and coordinating our organisations' actions. There is plenty of good information in English at www.klys.se.

Work with the Nordic Writers Guild (NDU) continued at full pace during 2010. The Nordic Writers Guild consists of all the associations of playwrights and translators of drama in Denmark, Finland, Iceland, Norway and Sweden. See www.NordicWritersGuild.com

We are also part of a Nordic network involving a large number of artists' organisations aimed at consolidating our work on copyright issues.

One key objective is:

To secure an agreement for film. Currently all these contracts are negotiated individually by the guild's lawyers.

To continue working for a functional and fair general collective licensing and for legislation regarding the contractual position of the copyright holder.