



Sveriges Dramatikerförbund
Writers Guild of Sweden

Writers Guild of Sweden

We represent:

670 professional playwrights, scriptwriters and translators working in the areas of film, television, theatre, radio and new media.

Our membership accounts for at least 95% of the professional scriptwriters in Sweden.

Our work in 2011:

We renegotiated our agreements with Swedish Performing Art (they Represent more than 100 Swedish companies and organizations within the performing arts). There will be no large changes in the coming period.

The discussion on digital theatre is still ongoing.

The Guild now has general agreements within every area except feature film.

We continued working towards a new national film policy in Sweden – with stronger funding and a clear focus on cultural policy. We also want the film policy to be opened up to new media, not just to cinemas.

During 2011 the work within the parliament, as well as lobbying has continued to promote an extended collective licensing. We have also negotiated with the Swedish public service-television about their archives. The agreement was signed in May 2012.

We have continued to further develop our drama library www.dramadirectory.com – where people can access Swedish drama, including, in foreign languages.

During the first quarter 2011 negotiations commenced between Copyswede and representatives for the Swedish IT industry regarding private copying levy on USB:s and external hard-drives started. After the parties had agreed on arbitration a positive judgment was passed this autumn 2012.

During 2011 we organized, in cooperation with SFI (Swedish Film Institute), a writers program which included a mentorship given to a certain amount of screenwriters.



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In addition to the FSE, our partners include:

Nationally we are actively involved in KLYS – the Swedish Joint Committee for Artistic and Literary Professionals, whose work includes monitoring copyright law and coordinating our organizations' actions. There is plenty of good information in English at www.klys.se.

Work with the Nordic Writers Guild (NDU) continued at full pace during 2011. The Nordic Writers Guild consists of all the associations of playwrights and translators of drama in Denmark, Finland, Iceland, Norway and Sweden. See www.NordicWritersGuild.com

We are also part of a Nordic network involving a large number of artists' organizations aimed at consolidating our work on copyright issues.

Some key objectives are:

To secure a new agreement with our independent production companies regarding feature film. Currently all feature film contracts are negotiated individually by the guild's lawyers.

To continue working for a functional and fair general collective licensing and for legislation regarding the contractual position of the copyright holder.

To participate in the discussion on the new directive for collective licensing and to describe, together with other Nordic right-holders, the severe consequences this directive could lead to in the area of audiovisual licensing. We highly approve of transparency and good governance but this directive has been created to apply to music-licensing and will stop us all from developing business for scriptwriters in the European internal market. Read our statement at: www.dramatiker.se