

Icelandic Dramatists Union (FLH)

Our main concern during the last 12 months has been to prepare ourselves for negotiations with the independent film and tv producers. We have not yet started formal talks but used the time for research and to train our chief negotiators. Two of our members have participated in the FSE workshops, in april and july, and we hope that this will be of benefit in our future contracts. It is important to reach a niveau of formal contracts here in Iceland. At present there are no such in practice, albeit the individual contracts made are usually total buyout agreements; something we would very much like to see the end of and secure the writer's share in all future earnings of his creation.

Other than this the union deals with contracts on behalf of its members with the professional theatre. We have not seen reason to change our existing contract for some years and it has to be said that it is very much easier to negotiate with the theatres than the film and tv producers.

The union has also run very successful writing workshops for playwrights and also teamed up with the film directors union in script writing workshops with equal success.