



[www.fagaweb.org](http://www.fagaweb.org)

FAGA - Foro de Asociaciones de Guionistas Audiovisuales is a nonprofit organization founded in 2007. Its main objective is to defend the professional rights of the spanish screenwriters working both in cinema and television.

It comprises the following four professional screenwriters guilds: A.G.A.G – Asociación de Galega de Guionistas; EDAV – Escritors de l'Audiovisual Valencià; EHGEPE - Euskal Herriko Gidoigileen Elkarte Professional and GAC – SiGC Guionistes Associats de Catalunya- Sindicat de Guionistes de Catalunya.

FAGA has **464 members** (last updated in January 2013).

#### **Reform of the Intellectual Property Law**

We presented allegations to the draft of the Intellectual Property Law that the Ministry of Culture published mid april. Our comments were mainly against the extinction of the private copy as we knew it and related to some aspects that aimed to regulate the functioning of collective societies. We also made a public announcement expressing our concern and promoted a debate to inform the participants of the III Meeting of the Screenwriters about the Law and how it would affect them.

#### **Audiovisual Sector Agreement**

FAGA was invited by the ICAA-Instituto de la Cinematografía y de las Artes Audiovisuales, to be a part of an hypothetical Audiovisual Sector Agreement. Some representatives held a meeting to explore how to start working on it.

#### **FORTA and the series “El Faro”**

FORTA–Federación de Organismos de Radio y Televisión Autonómicos promoted the coproduction of the series “El Faro” in unacceptable economic and labour terms. Before its start, FAGA and other galician institutions, organized a whole campaign against it. We met with various representatives of the autonomous public TV’s (CRTVG, ETB, TV3) to discourage them of investing in a project which wouldn’t respect any workers’ rights. In parallel we started a public campaign. As a result, those professionals protected by agreements (such as technicians) were treated on this legal basis.

#### **Collective Societies / SGAE**

FAGA gave its support to the campaign for the election of the SGAE Territorial Boards representatives. We presented three candidates: Piti Español, Lluís Arcarazo and Gregorio Muro. They all won the elections. We also encouraged our members to actively participate and vote at the SGAE General Assembly.

#### **III Encuentro de Guionistas**

FAGA organised the III Meeting of Screenwriters in Bilbao, 18-19<sup>th</sup> october 2013. The meeting was a success in terms of participants (over 160 screenwriters) and contents. See all what’s related to it in: [www.encuentroguionistas.com](http://www.encuentroguionistas.com)

**Calendar of festivals, awards and competitions**

We collected information of all the festivals, awards and competitions for writers taking place in Spain during 2013 and sent it to our members. This calendar included information of interest such as deadlines, contact, amount of the prize (if there was one), link to the forms, etc.

**Representatives in Committees**

We proposed 2 candidates for the Committee of the State Aid for Cinema Production (ICAA)

One member of our Board was part of the Committee that helps choosing the Julio Alejandro Prize.

**Services for our associations**

Surveys, dropbox for managers, improvement of the communication strategy, free administrative and taxes services.

November 2013