

Writers Guild Italia activity report July 2013 September 2014

As WGI is born only one year ago the most of our efforts this year were done to positioning the guild as a defender of the screenwriters rights.

We face a strong opposition not only from broadcasters and producers, but also from other authors associations because we hardly tried to shift the line beyond.

WHAT WE DID

1. Help and law consulting for screenwriters whom weren't be payed by producers.
2. Realized and published on the Web studies about:
 - a. the italian copyright Law
 - b. payments and contracts
 - c. broadcasters behaviour
3. Still in going, we loudly ask for transparency in money managing by ou collecting company. This battle will last until we'll win or die.

We succeeded in canceling a guideline of main public broadcaster which was about the right to expression during elections(a very peculiar of Italy, hard to explain properly in few words).

WHAT TO DO NEXT YEAR

Dealing contract guidelines with public broadcaster company. We already started the journey, which will be long and harsh. Italian screenwriters weren't able to sit on a table with producers in the last 5 years.

We still haven't any kind of agreement neither a contract.