

FAGA

AGAG · EDAV · EHGEPE · GAC/SIGC

www.fagaweb.org

FAGA, the Foro de Asociaciones de Guionistas Audiovisuales is a statewide organization gathering four of the five existing professional unions and associations of Spanish screenwriters.

Our associate members are: A.G.A.G-Asociación de Galega de Guionistas; EDAV-Escriptors de l'Audiovisual Valencià; EHGEPE-Euskal Herriko Gidoigileen Elkartea Professional and GAC/SiGC Guionistes Associats de Catalunya- Sindicat de Guionistes de Catalunya. They are all structurally independent: As in FAGA, their actions and projects are voted and supervised by a Board and carried out by the manager. Depending on the financial means of each, a lawyer is hired to offer legal assistance to the individual members.

www.asociaciongalegadeguionistas.org

www.gidoi.com

www.edav.es

www.guionistes.cat

Despite our short existence (FAGA was founded in 2007) we have achieved with success, challenges such as the organization of the Second World Conference or bringing forth the first National Meeting of Screenwriters ever organized in our country.

But mostly, we defend the professional rights of more than 460 screenwriters by negotiating agreements and codes of practices, making observations to laws, campaigning, involving ourselves actively in the functioning of SGAE (as it is the collecting society of most of our members), and being the speaker of our four associate members in whatever cause that comes up at a state or international level.

Although the year is not finished yet, here's a list of the main actions in which we're working:

Lobbying, negotiations, reports and campaigns

// We are taking part in the "**Commission of the Script**" (Collective Agreement of Audiovisual Production) together with CCOO, UGT, FAPAE and ALMA, to regulate the working conditions of the employed writers. FAGA wrote the document that is being currently negotiated.

// We have made observations to the **Law of Cinema**, in the aspects that concern an hypothetical **Script State Aid**. We also used this government petition to organizations like ours, as an excuse to attach a proposal we already did on our own, in 2013.

// We are protesting for the content of the **reform of the Intellectual Property Law**, which proposes absurd and regressive measures concerning the private copying and the functioning of the collecting societies, among others. We also disagree publicly with the way the process is being held. And now we're part of the #LeyLassalleNo campaign.

// We have commissioned a report on the possible effects of the **tax reform** to screenwriters.

// We have organized a campaign to encourage our members to vote and attend to the delegation autonomic meetings and annual **general meeting of SGAE**. The Board has also attended the assembly to give support to the President.

// We have proposed two candidates for the Committee of the **State Aid for Cinema Production**.

// We have **met with** ASECAN, Unión de Cineastas, the Audiovisual Board of SGAE.

Communication

// We have given **support to other projects, initiatives and organizations**: To protest against the disappearance of the Navarre Institute of Cinematography; to the Castex report on private copying and also to the “Creators for Europe” campaign. Our members took part of the “Survey of authors and performers” lead by Europe Economics and the Institute for Information Law (University of Amsterdam).

// We have been asked to **promote other projects**. The Board has agreed to it with: Power to the Pixel, the European TV Drama Series Lab from the Erich Pommer Institut, Pilots en Série (Série Series) and the Puglia Experience.

// We have improved our communication services by sending a **newsletter** monthly to our individual members.

Internal improvements

// We have signed an agreement with the **firm of lawyers** Castelao Abogados to represent us.

// We offer **free administrative and taxes services** to our four association members.

Greetings from Barcelona!
02 october 2014