

# FAGA

AGAG · EDAV · EHGEPE · GAC/SIGC

[www.fagaweb.org](http://www.fagaweb.org)

FAGA, the Foro de Asociaciones de Guionistas Audiovisuales is a statewide organization gathering four of the five existing professional unions and associations of spanish screenwriters.

Our associate members are: A.G.A.G-Asociación de Galega de Guionistas; EDAV-Escriptors de l'Audiovisual Valencià; EHGEPE-Euskal Herriko Gidoigileen Elkarte Professional and GAC/SiGC Guionistes Associats de Catalunya- Sindicat de Guionistes de Catalunya. They are all structurally independent: As in FAGA, their actions and projects are voted and supervised by a Board and carried out by the manager. Depending on the financial means of each, a lawyer is hired to offer legal assistance to the individual members.

[www.asociaciongalegadeguionistas.org](http://www.asociaciongalegadeguionistas.org)

[www.gidoi.com](http://www.gidoi.com)

[www.edav.es](http://www.edav.es)

[www.guionistes.cat](http://www.guionistes.cat)

Despite our short existence (FAGA was founded in 2007) we have achieved with success, challenges such as the organization of the Second World Conference or bringing forth the first National Meeting of Screenwriters ever organized in our country.

But mostly, we defend the professional rights of 460 screenwriters by negotiating agreements and codes of practices, making observations to laws, campaigning, involving ourselves actively in the functioning of SGAE (as it is the collecting society of most of our members), and being the speaker of our four associate members in whatever cause that comes up at a state or international level.

Here's a list of the main actions in which we're working:

- We're currently preparing our **fourth national meeting of screenwriters**, [IV Encuentro de Guionistas](#), which will take place 13-14 november 2015 in Barcelone.
- We've launched [Panoramica](#), an **online platform** to promote innovative audiovisuals works of our associates, originally created for public regional TV; to share them with a larger audience.
- We've commissioned and published the **report** ["Delinquency, freedom of expression and freedom of information"](#)

- We've written and spread **two manuals**: "[Guide for drafting rules for screenwriters contest](#)" and "[Guide to convene script tests](#)".
- We've organized, in cooperation with ASECAN, a **meeting with andalusian writers**. The aim was to present the work that FAGA and associations do, and encourage them to create their own.
- We have **met with** FAPAE, SGAE, DAMA, 70 teclas, Academia de las Artes y las Ciencias Cinematográficas.
- We've launched a **new website**: [www.fagaweb.org](http://www.fagaweb.org) and a blog.
- We've launched **special campaigns** for the International Women's Day, International Workers Day and to protest for the "Draft Order for determining fees for general intellectual property rights"
- We have given **support to other projects, initiatives and organizations such as**: Screenwriters Contest by Aldeas Infantiles, Série Séries, Filmmarket Hub, Scripted Co-Production Development ProSiebenSat1, among others.

Greetings from Barcelona!  
22 september 2015