

www.fagaweb.org

FAGA, the Foro de Asociaciones de Guionistas Audiovisuales is a statewide organization gathering four of the five existing professional unions and associations of spanish screenwriters.

Our associate members are: A.GA.G-Asociación de Galega de Guionistas; EDAV-Escriptors de l'Audiovisual Valencià; EHGEP-Euskal Herriko Gidoigileen Elkarte Profesionala and GAC/SiGC Guionistes Associats de Catalunya- Sindicat de Guionistes de Catalunya. They are all structurally independent: As in FAGA, their actions and projects are voted and supervised by a Board and carried out by the manager. Depending on the financial means of each, a lawyer is hired to offer legal assistance to the individual members.

www.asociaciongalegadeguionistas.org www.gidoi.com www.edav.es www.guionistes.cat

Despite our short existence (FAGA was founded in 2007) we have achieved with success, challenges such as the organization of the Second World Conference or bringing forth the first National Meeting of Screenwriters ever organized in our country.

But mostly, we defend the professional rights of 487 screenwriters by negotiating agreements and codes of practices, making observations to laws, campaigning, involving ourselves actively in the functioning of SGAE (as it is the collecting society of most of our members), and being the speaker of our four associate members in whatever cause that comes up at a state or international level.

Here's a list of the main actions in which we're working:

- We are participating in meetings regarding the updating of the Collective Bargaining Agreement for Audiovisual Technicians, in which TV screenwriters are included.
- We are working with ALMA in the creation of a Best Practice Code which will be presented to FAPAE (Producers' Federation).
- We are working on a potential statutory reform for FAGA.
- We continue our work on <u>Panoramica</u>, an **online platform** to promote innovative audiovisuals works of our associates, originally created for public regional TV; to share them with a larger audience.

- We have **met with** FAPAE, SGAE, DAMA, 70 teclas, Academia de las Artes y las Ciencias Cinematográficas.
- We have given **support to other projects**, **initiatives and organizations such as:** Screenwriters Contest by Aldeas Infantiles, Série Séries, Filmarket Hub, Scripted Co-Production Development ProSiebenSat1, among others.

Greetings from Barcelona! 14 october 2016