

DSR SCENARISTI ▶

DSR Screenwriters Slovenia

Annual report 2018

Membership

DSR Screenwriters Slovenia was established in December 2015 and currently has 37 members. Our members are mostly screenwriters creating for the film. Due to gradual increase of various TV shows in Slovenia as well as within the region, our goal is to include more TV screenwriters.

Activities in 2018

When DSR Screenwriters Slovenia was established, one of our members' top priorities was the guild to organize workshops for screenwriters, which could actively help them to develop their projects. For the third time, DSR Screenwriters in collaboration with the Slovenian Directors Guild and Slovenian Film Centre organized a workshop with international mentors – screenwriters and pedagogues from Europe. The workshop is aiming at participants' ability to develop their stories from idea to first draft in six months' time. For years, we have been aware that developing of screenplays is our major issue, and international workshops are more focused on development from the first draft on. The workshop is not exclusively intended for the membership, it is also open for students or novice screenwriters. In future, we are planning to organize more workshops, also for documentary films and TV shows.

We appealed with the National Television for a substantial increase of screenplay development calls.

During the 2018, many of our activities focused on presenting Copyright Directive to our local politicians/government, and on explaining why the directive is important to us. We have reached Slovenian MEPs, but in the end only one MEP voted for Copyright Directive.

In early September, after eight months of hard work, DSR and DSR Screenwriters published a special edition of its publication *Filmarija: National Programme for the Film 2018-2023*. It came out when the new Slovenian Government was established and comprises of both identifying the problems and offering possible solutions. Our hopes are raised very high that it will serve as a foundation for future work on the National Programme for Culture.

In December this year, DSR Screenwriters will, for the third year in a row, sponsor the main national student screenwriting award, "Grossmann Award" for yet unproduced short screenplays. We are of the opinion that we need to support young screenwriting talents in Slovenia, because they are our future, and this is only one way of doing it.

Sincerely yours,

Valerija Cokan, Secretary General of the DSR Screenwriters Slovenia on behalf of
Matevž Luzar, President of the DSR Screenwriters Slovenia