



Federation of Screenwriters in Europe
FSE Board meeting
Berlin, 18 February 2018

NOTES ON DISCUSSIONS (ac)

Were present :

Board : Robert Taylor, Carolin Otto, Maciej Karpinski, Alexandre Manneville, Nikolaj Scherfig
Staff : Amélie Clément, David Kavanagh

EU matters / Copyright Directive

The next vote of the JURI committee is scheduled on 26 April. According to David, the process is coming to a conclusion (end 2018, beginning of 2019, probably under the presidency of Austria). There's no big space for any big change now. David thinks the URR (Unwaivable Right to Remuneration) will not succeed though SAA might hope for possible compromise at the very last minute and therefore continues its campaign in favour of the URR. David is quite optimistic about the Transparency Triangle to be kept in the final Directive. But we have to keep fighting because there are still elements that will be attacked.

What's next? FSE and FERA will use the results of the remuneration study to lobby again together from the end of March 2018 and to include guilds to lobby at national level (when possible as writers and directors together). The campaign will be on protecting articles 14, 15, 16. Besides, the FSE/FERA/Uni-mei joint project on contracts and collective bargaining will initiate dialogue with employers focused on how to implement these articles at national level. Alexandre suggested to contact Jérôme Deschene (Assistant Delegate General at the French Union for Audiovisual Production (USPA), who has recently been appointed president of the board of CEPI.TV).

David explained how the combination of the various projects made a coherent and efficient lobbying approach (guilds lobbying the European Council, the remuneration study, the dialogue with employers on implementation of the transparency triangle through the collective bargaining project, etc).

FERA/FSE/Uni-Mei project on contracts and collective bargaining

David briefly presented the project and reported on the discussions of the first steering committee of the project in Berlin on 17 February. In particular, FERA is interested in updating their book on guidelines. David is not convinced by the necessity for FSE to publish guidelines for screenwriters' contracts and asked the board members' opinion. He thinks that FSE should choose a guideline approach rather than a model contract approach. FSE has to be cautious not to provide wrong advice... However, Alexandre gave the example of France: producers use the template available on SACD website, a template proposed by writers. The board is in favour of publishing a book on guidelines (has the board made a decision?).

Remuneration study

David said that the results of the study are not very satisfying. It will be difficult to provide good figures at

national level. The analysis of the data is going on. One of the issues is the very low percentage of remuneration coming from CMOs. Nikolaj said that the strong writers making a good living do not participate to these questionnaires. David said that it will be possible to correct some figures.

FSE will engage the board to comment on the analysis at the next board meeting.
At the end of March, Pauline and David will pick up some figures to communicate.

World Conference Berlin

Carolin reported on finances (next meetings with the Foreign Ministry – she confirmed that the conference will happen anyway), on progress on contents (work of the steering committee) and on social events (several partnerships).

She wants a few people to be responsible for panels.

The board proposed other items for panels and workshops : Education ; visibility of screenwriters.

The board also discussed inviting foreign guests : what kind of contacts can we make in countries where there are no guilds? Alexandre asked what are the main arguments to reach people on other continents to pitch the conference?

Amélie raised the question of inviting EU people (organisations, EU institutions...). The board agrees not to invite them. The conference is for screenwriters and guilds only. But it is important to invite journalists (encourage guilds to come with a journalist) and of course some MEPs (Ehler or Trüpel...).

Amélie confirmed that the official invitation will be sent to member guilds by the end of February.

Other projects

Séries Series Festival in Fontainebleau, France (27-29 June 2018)

The board decided to hold its next meeting in Fontainebleau during the next edition of Séries Series and collaborate with Marie Barraco to organise a public event. It should also be the occasion for FSE to meet the board of the French Guild.

Amélie will contact Marie Baracco to confirm and organise.

Red Carpet for screenwriters in Cannes

Romain Protat president of the cinema repertoire of the French Guild of Screenwriters proposed to have a red carpet for European screenwriters in Cannes. The board thinks it is a great idea. FSE staff raised the issue of money and time available to organise. Alexandre will make the next contact with Roman Protat to confirm the « accord de principe » of FSE.

FSE proposes

- 1) to « lend » the name of FSE in support of the action.
- 2) to write a joint press release.
- 3) To contact the guilds to find the detailed contacts of the screenwriters who might be present in Cannes.

Sofia Film festival, Bulgaria, 15-18 March 2018

FSE and FERA will coorganise a small lobbying event at the Sofia Film Festival. David Kavanagh will travel to Sofia.

> SEE REVISED CALENDAR

Admin matters

Approval of minutes

The board approved the **minutes of the FSE annual general assembly** (November 2017), including a modification asked by Alexandre Manneville. Amélie will circulate the final minutes to the members.

The board also approved the **minutes of the previous board meeting** (19 September 2017 in Gdynia, Poland).

Finances

Amélie presented the draft budget 2018, the financial results of the FSE Award and the detailed fee scheme. She also informed the board about contacts with partner members.

Membership fees

Amélie invoiced the FSE member guilds in January. ASA (Belgium) wrote to say that the association could not pay the revised fee (800 euros in 2017 / 1320 euros in 2018. Total number of members in Belgium : 288, corresponding fee 2460 euros, shared between the two guilds). Amélie brought this matter to Robert who suggested to have a discussion at the board meeting. The board asked FSE to contact the Belgian guilds for an informal discussion on national solidarity (the Flemish guild has almost the double number of members).

The board asked the staff to propose amendments to the Statutes to anticipate that kind of situation in the future.

New member

The board unanimously accepted the application of **SPID, Croatia as candidate member** and decided that SPID will be asked to pay a fee of 880 euros for the year 2018. The board will propose a vote at the next annual general assembly to welcome SPID's application as Full member.

End of the meeting