

SOMEBODY WROTE IT

At any time about ten thousand people are under contract to write about 1,200 feature length films, including documentaries produced each year in the European Union and an unknown (but at least twenty times as much as feature film) amount of television drama. Just over 50% of everything broadcast on European television is written fiction. Let us introduce you to five of Europe's most successful screenwriters. (Illustrations by Titwane)



CAROLINE LINK's third feature film *Nirgendwo in Afrika* (Nowhere in Africa, 2001), which she adapted from the autobiographical novel by Stefanie Zweig and shot on location in Kenya, received the Academy Award for Best Foreign Language Film as well as five German Film Prizes (Deutscher Filmpreis), including Best Feature Film. Her first film *Jenseits der Stille* (Beyond Silence, 1996), a portrait of a family with deaf parents, was nominated for the Academy Award as Best Foreign Language Film.

JOHN FAY has been an essential and consistent voice on British television for many years with his work on iconic series such as *Brookside* (he wrote 54 episodes), *Coronation Street* (he was lead writer and wrote 94 episodes; one episode had an audience in excess



of 19 million viewers), *Torchwood* and *Clocking Off*. In 2005 he received the BAFTA Award for Best Continuing Drama. With his own series, *The Mill*, he brought an essential but overlooked period of British history to life in a searing and emotive way. An empathetic TV writer who truly understands his medium, he has highlighted issues of injustice to workers and the origins of trade unionism in a highly accessible way.

SERGIO G. SÁNCHEZ's first feature film script was for *The Orphanage* for which he won Best Original Screenplay at the 2008 Goya Awards in Spain. He was nominated again for his screenplays *Fin* and *The Impossible* in 2012. *The Impossible* made over €180 million worldwide, making it one of Spain's highest grossing films ever. *Palmtrees in the Snow*, an adaptation on Luz Gabas' best seller for which Sánchez wrote the screenplay, will open this Christmas in Spain. Last year he adapted Carol Rifka Brunt's novel *Tell the Wolves I'm Home* for Sam Raimi to produce. He is currently adapting Scott Snyder's comic book series *Wytches* for Plan B Entertainment and Kenneth Oppel's book *This Dark Endeavour* for Matt Reeves to direct.

ANNE LANDOIS is the show runner on *Engrenages* (Spiral). The series is produced by Canal+, the first series screened in 2005 and the fifth series screened in 2014. *Engrenages* has been sold to more than seventy countries. In France it often has an audience in excess of one million subscribers. Prior to *Engrenages* she had written episodes of a number of series and many TV movies.



ADAM PRICE is the head writer on *Borgen* which had 3 series of 10 one-hour episode each. The show sold to more than 30 countries and won a Prix Italia, BAFTA and Monte Carlo TV festival awards. He is currently working on a new series which centers on religion, *Rides Upon The Storm*, coproduced by DR-TV, ARTE and SAM Productions, scheduled for broadcast in 2017.



FSE EUROPEAN SCREENWRITERS AWARD

**BRUSSELS
21ST SEPTEMBER 2015**

AN EVENT PROPOSED AND ORGANISED BY THE
FEDERATION OF SCREENWRITERS IN EUROPE
AND KINDLY HOSTED BY THE REPRESENTATION
OF THE FREE STATE OF BAVARIA TO THE EU



PROGRAMME

18:30 - 22:00

18:30 / WELCOME DRINK

LIVE JAZZ MUSIC

Manolo Cabras, bass
Renaud Dardenne, guitar
Jordi Grognard, tenor sax, clarinet

19:00 / FSE AWARD CEREMONY

Presented by **Carolin Otto**, German screenwriter
and FSE board member

Dr. Klaus Peter Potthast,

Bayerisches Staatsministerium für Wirtschaft und Medien, Energie
und Technologie - Head of Media Department

Julie Ward

Member of the European Parliament

Sueinbjörn Balduinsson

FSE President

And of course **the winner** of the inaugural
FSE European Screenwriters Award

19:30 CONCERT • AN PIERLÉ

An Pierlé is not your typical piano girl. She's a Wild Ivory Caresser. Though she's got a big and beautiful voice, she chooses narration over technical showing off. She's got wit, unashamedly emotional and filmic lyrics but never without humor. She has recently composed the sound-track of *Le Tout Nouveau Testament*, the latest film by Belgian director Jaco Van Dormael.

20:00 BUFFET COCKTAIL

LIVE JAZZ MUSIC & PROJECTION

THANKS

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