

**Promoting Fair Remuneration and  
Collective bargaining for Creators  
in the Digital Single Market**

# **Workshop #3**

**5-6 June 2019, Brussels**

---

**Negotiating the Implementation  
of the Directive on Copyright  
in the Digital Single Market :  
Transposition in National Law  
and Collective Bargaining Opportunities**





**Promoting Fair Remuneration and  
Collective bargaining for Creators  
in the Digital Single Market**

# **Workshop #3**

**5-6 June 2019, Brussels**

**MANOS CONFERENCE CENTER  
Chaussée de Charleroi 135  
1060 Brussels**

**Negotiating the Implementation  
of the Directive on Copyright  
in the Digital Single Market :  
Transposition in National Law  
and Collective Bargaining Opportunities**

## **Contents**

Workshop Programme	p.4
Practical Information	p.7
Participants' Biographies	p.8
Participants' Contact Details	p.20

# PROGRAMME DAY 1

**Wednesday 5 June 2019**

<b>13:00</b>	<b>Welcome Lunch</b>
--------------	----------------------

<b>14:00 to 14:15</b>	<b>Registration</b>
-----------------------	---------------------

<b>14:15 to 17:30</b>	<b>Session 1 – Resources</b>
-----------------------	------------------------------

■ **Opening address**

by Dan Clifton, FERA Chair, and Robert Taylor, FSE President

■ **Presentation – Contract database website**

by Olivier Vancappellen and Lenuta Berinde

Follow-up discussion on possible uses and promotion of the database

<b>16:00</b>	<b>Coffee break</b>
--------------	---------------------

■ **Presentation – Final results of the study on EU audiovisual authors' remuneration**

by Pauline Durand-Vialle, FERA CEO and David Kavanagh, FSE Executive Officer

Follow-up discussion

<b>17:30</b>	<b>End of Day 1</b>
--------------	---------------------

<b>19:00</b>	<b>Dinner</b>
--------------	---------------

**Tero Restaurant**

1 rue Saint-Bernard

1060 Brussels

## PROGRAMME DAY 2

**Thursday 6 June 2019**

**9:30**

**Welcome coffee**

**10:00 to 13:00**

**Session 2 – Implementation strategy**

- **Summary of Session 1**
- **Presentation and discussion – 2019 Directive on Copyright in the Digital Single Market : what’s in it for audiovisual authors ?**  
by Janine Lorente, J Lorente Consulting
- **Break in regional working groups to test implementation strategy**

**11:30**

**Coffee break**

- **Plenary – Reports per regional working group**

**13:00**

**Lunch**

## PROGRAMME DAY 2

14:00 to 17:30

Session 3 – Organising training

- **Presentation – Organising and mobilising to build professional organisations’ representativity and strength**

by Erkan Ersoy, Director of Organising for Europe, Uni Global Union

16:00

Coffee break

- **Follow-up discussion – Organising audiovisual authors’ professional organisations to implement the Copyright Directive : challenges and opportunities**

- **Closing remarks – Towards a negotiating toolkit for audiovisual authors’ professional organizations**

17:30

End of the workshop

## PRACTICAL INFORMATION

### Workshop venues

#### Conference room & lunches

MANOS CONFERENCE CENTER  
Chaussée de Charleroi 135  
1060 Brussels  
[www.manosconference.com](http://www.manosconference.com)

#### Accommodation

MANOS PREMIER HOTEL  
Chaussée de Charleroi 100-106  
1060 Brussels  
[www.manospremier.com](http://www.manospremier.com)

HYGGE HOTEL  
Rue des Drapiers 31-33 Ixelles, 1050  
Brussels  
[www.hyggehotel.be](http://www.hyggehotel.be)

### Logistics

**Florence Peeraer**  
**FERA Office and Communications Manager**  
+32 498 511 438  
[florence.peeraer@filmdirectors.eu](mailto:florence.peeraer@filmdirectors.eu)

**Amélie Clément**  
**FSE Coordinator**  
+33 601 741 727  
[info@scenaristes.org](mailto:info@scenaristes.org)

### Dinner Venue

#### Wednesday 6 June 7 pm

TERO RESTAURANT  
1 Rue Saint-Bernard  
1060 Brussels  
[www.tero-restaurant.com](http://www.tero-restaurant.com)

## PARTICIPANTS' BIOGRAPHIES

### Speakers



**Janine Lorente** / jlorenteconsulting / France

Janine Lorente is a specialist in the management of intellectual property rights. Her work is focused on the defense and management of authors' rights and the transformation of authors' organizations.

She has worked as Executive for International Relations in Los Angeles for the Directors Guild of America, Deputy CEO of the French CMO SACD, and Deputy CEO of Spanish Music CMO SGAE. She initiated and chaired the SAA. In May 2017, she established her own consulting firm. [www.jlorenteconsulting.com](http://www.jlorenteconsulting.com).



**Erkan Ersoy** / Chief Organising Director Europe at Uni Global Union / Switzerland

Erkan Ersoy has been working for Uni Global Union since 2015. He is currently working as Chief Organising Director for Europe. He worked previously as Senior Regional Organiser for Unite the Union in London. He has over 15 years of organising experience in the field, across most sectors of the economy. He has a degree in Politics and Economics from the University of Essex and over 25 years of campaign experience against economic, political and social injustice.

His areas of specialisation are:

- organising strategies covering different industrial relations models across Europe,
- leverage strategies (research analysis, planning and implementation),
- union capacity building strategies (identifying, assessing and training organisers),
- strategic advice on how to build union power (both qualitatively and quantitatively),
- building organising department (structure building and development),
- training on how to build effective union management and monitoring structures,
- development of organising / union training,
- strategic corporate research & campaigning.



## Participants



**Moa Alfvén** / Lawyer / Sweden

Lawyer specialised in copyright law, working at TROMB Teaterförbundet för scen och film since 2011.



**Eugenia Arsenis Dr.** / Greek Directors' Guild / Greece

Director and Dramaturg, she has collaborated with international cultural organizations (Royal Albert Hall – BBC Proms, San Francisco Opera Center, Greek National Opera, Berlin – Dock 11, National Greek Television, etc.). Coordinator and Dramaturg of the Experimental Stage of the Greek National Opera (2004-2011), Dramaturg of the New York Center for the Contemporary Opera since 2012. Speaker at international conferences. Lecturer at a numerous European and American Universities and Conservatories. Designer of academic programmes - She was the President of the Hellenic Center of the International Theatre Institute, Registrar of Public Relations of the Hellenic Theatre Studies Association, Board Member of the National Theatre of Northern Greece and Board Member of the Greek Film Center. She is member of the Cultural Committee of the Hellenic–American Chamber of Commerce, and, she is the delegate of the Greek Directors' Guild at the Federation of European Directors.

Her education includes Dramaturgy and Directing at Royal Holloway University of London, Musical Analysis and Opera Directing at Boston University, Philosophy at University College London, Film Directing and Screenwriting at the New York Film Academy and, she holds a Doctorate in Philosophical Aesthetics, Opera and Greek tragedy from the University of London. Holder of numerous international scholarships. [www.eugeniaarsenis.com](http://www.eugeniaarsenis.com)



**Christophe Beaujean** / ASA / Belgium

Christophe is a member of the board of ASA (Association des Scénaristes de l'Audiovisuel). He is a former lawyer, and a screenwriter.



**Jin Berghmans** / CEO Unie van Regisseurs / Belgium

Jin Berghmans (°1973, Seoul) is educated in Art Science, Cultural Management & Film Studies. She's experienced in working within the cultural sector, in finance communication, media (print) distribution & in the academic sector on EU-projects. Since April 2014, she's working for the Belgian/Flanders guild of directors 'Unie van Regisseurs', which was founded in december 2012 by several prominent Flemish directors with Michaël R. Roskam as Chairman. As a relatively young professional member-driven organization, the aim is mainly focused on agency and lobbying within the audiovisual sector itself and towards the federal/ Belgian and Flemish Government. All members (approx. 100-150) are active & independent authors: film- & television directors in fiction, documentary and animation.



**Tomáš Bombík** / ČFTA / Czech Republic

Tomáš Bombík (33) is a Slovak screenwriter, member of the Czech Film and Television Academy (ČFTA). Since 2017 Czech Lion Academy award holder for his original TV series "Spravedlnost" (Justice), author of various full-length cinema movies and TV miniseries.



**Bert Bouma** / Board member of Network Scenarioschrijvers - Auteursbond / Netherlands

Bert Bouma studied Mass Communication at the University of Amsterdam before starting a career in screenwriting, debuting in 1993 with an episode of single play series *12 Steden, 13 Ongelukken*. He has since written for many tv-series, ranging from crime to comedy, which all aired on Dutch national television and sometimes even picked up an award. In addition he has written three feature length tv-movies and co-written two feature films, the latter of which, *De Veroordeling* (The Judgment), is set for release in early 2020. Bert is currently working on several series, involved in series-development and adapting a novel for the big screen. He has recently joined the board of Network Scenarioschrijvers Auteursbond – the Dutch Writers Guild.



**Dan Clifton** / Member of Directors UK and FERA Chair / United-Kingdom

Dan Clifton is an award-winning writer, director and producer working across documentaries and film. Recent projects include true crime docu-drama series *WEB OF LIES: JOB OF A LIFETIME*; and award-winning short film *PATIENT 39*. As Writer/ Director, he is currently developing a number of genre-focused feature projects, as well as building a slate of feature documentaries through his production company Atomium Films.  
[www.danclifton.co.uk](http://www.danclifton.co.uk)



**Ivan David** / Lawyer at ARAS / Czech Republic

Ivan David is an attorney-at-law specialised on copyright and other IP rights. He is, among other things, also author of a book called "Film Law: A Copyright Perspective" (2015). In his university teachings and articles he focuses on the copyright protection of film - nowadays as well as in the historical perspective.



**Mads Eriksen** / Norsk filmforbund Legal associate / Norway



**Alexandra Genova** / BAFTRS Legal adviser / Bulgaria

Alexandra Genova is born in 1987 in the city of Sofia, Bulgaria. In 2006 she graduates at the American College in Sofia. In 2013 she finishes her studies in Dramaturgy at the National Academy for Theater and Film Arts 'Krastyo Sarafov' where currently she is doing a PhD in Dramaturgy. She is also a graduate of Masters degree in Law at the Sofia University 'St. Kliment Ohridski'. She is member, secretary and legal adviser of the Bulgarian Association of the Film, Theater and Radio Scriptwriters – BAFTRS.



**Johanna Goldschmidt** / Secretary General / La Guilde française des Scénaristes / France

Johanna has a Masters degree in journalism and also graduated from UCLA & La Sorbonne in Film & Television. She has been working in the audiovisual sector since 2006, first as a production assistant and artistic counselor for various producers, then as a program advisor for TF1, one of the major broadcasters in France. Since 2013, she works as a screenwriter and script editor, both in animation and live fiction. She is Secretary General of the Writers Guild of France since January 2017.



**Denis Goulette** / Executive Officer / La Guilde française des Scénaristes / France

After obtaining a Masters degree in Intellectual Property, Denis Goulette worked 15 years for two major audiovisual groups in France (Telfrance and Tetra Media studio), helping them to become major players in the sector in all genres (fiction, animation, documentary, magazine, live performance). During the same time and for 10 years, he was involved in trade union issues as Secretary-General of the Audiovisual Promotion Association. Denis Goulette is the Executive Officer of the Writers Guild of France since January 2017.



**Costas Hadjistavrou** / Directors Guild Cyprus / Cyprus

Board of Directors-TV representative

TV/FILM/STAGE DIRECTOR, ONLINE EDITOR

Education: New York Institute of Technology – Columbia College, Hollywood – BFA -Directing; Diploma in Journalism-Photography-Video Production – Frederick Institute of Technology; The English School Nicosia, Graduate.

TV Series - Director: “S’ Agapo” – SigmaTV, “Taxidi Makrino” – CYBC, “Deixe mou ton Filo sou” (2 Seasons) Best Comedy of the Year Award – ANT1 TV, “Gia Tin Agapi sou” – ANT1 TV

“Eimaste Edo” PIK 1

TV Series Online Editing: «Premiera» – ANT1, «Panselinos»- ANT1 TV, “Enoxa Mystika” – MEGA TV Cyprus, “Niose Me” -ANT1 TV, “Orkos Siopis” – SIGMA TV, “Patates 11”-PIK, “San Oikogeneia” – Alpha TV, “Xoris Aposkeves” RIK, “H Kyra Tou Metaksiou” RIK



**Miha HOČEVAR** / DSR Screenwriters Board Member / Slovenia

Miha Hočevár (1963), film- and TV-director and screenwriter. He studied film- and TV-directing at The Academy of Theatre, Radio, Film and Television in Ljubljana, Slovenia. As early as a freshman he got actively involved in film-production as assistant director and director. He is the author of both some of the most popular and widely awarded Slovenian ads and feature films. He is a co-founder and director at Nora Production Group.



**Christine Hüttel** / Danish Film Directors / Head of Legal / Denmark

Christine Vestergård Hüttel, Chief Legal Officer. Cand. law from the University of Copenhagen in 2012 specializing in copyright and contract law. Was employed in the association in May 2015 after a past with negotiation of agreements as legal consultant in Koda. Christine is responsible for negotiating instructor contracts, participating in DR agreement negotiations, working in Copydan etc. In addition, Christine advises members on general legal issues.



**Kevin Ingelbrecht** / Board member of the Flemish Screenwriters Guild (Scenaristengilde) / Belgium  
Screenwriters



**Harald Karl** / Drehbuchverband Austria / Lawyer / Austria

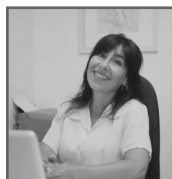


**Claude Lahr** / President of LARS asbl (Luxembourg Association of Directors and Screenwriters / Luxembourg



**Susin Lindblom-Curman** / Writers Guild of Sweden / Sweden

Susin is the Managing Director of the Writers Guild of Sweden, vice-chair of Copyswede and vice-chair of the Swedish Joint Committee for Artistic and Literary Professionals.



**Olga Meijer** / General Secretary of the Dutch Directors Guild / Netherlands

Olga Meijer has been General Secretary at DDG as of January 2018 (ad interim). She is an experienced lawyer, specialized in intellectual property and contract law.



**Sonia Meltti** / Executive Director of the Finnish Playwrights and Screenwriters Guild / Finland



**Urša MENART** / Executive Director of the Directors Guild of Slovenia / SloveniaPresident



**Meta Mencinger** / Lawyer / DSR Directors Guild of Slovenia / Slovenia

Meta Mencinger (b. 1981 in Ljubljana) graduated cum laude at the Faculty of Law (University of Ljubljana) in 2005. She successfully passed the Slovenian State Bar exam in 2013. Additionally, she completed her studies of industrial design with honors at the Academy of fine arts and design in 2011. Since then, she has worked as judicial clerk trainee and later as lawyer trainee in one of Slovenia's most prominent law firms; in private sector both in legal and design field; between December 2015 and July 2018 she worked as judicial clerk at The District Criminal Court of Ljubljana. Currently, she is legal advisor at AAS, Avtorska Agencija za Slovenijo – Copyright Agency of Slovenia, and hopes to complete her Ph.D. in the field of Intellectual property law.



**Liviu Doru Nitescu** / Member of Dacin Sara / Romania



**Christina Olofson** / Sweden

She is vice-president of the Swedish Union for Performing Arts and and Film (aka) - Teaterförbundet för scen och film

She is film director and producer of a number of prize winning films.

Board positions : Swedish Film Institute, Swedish Film Directors, FERA, now vice president of the Swedish Union for Performing Arts and Film.



**Sverre Pedersen** / President of the Norwegian Film Makers Association / Norway

Sverre Pedersen has worked in the film and television industry since 1984. He has directed and produced several short films, music videos, commissioned films, TV dramas and one feature film. Though, it is the documentary film which has been his main area in film production. He has made a large number of socially committed documentaries with a focus on international solidarity, nature and culture, cultural heritage, anti-war and anti-racism. In 2005 he was elected President of the Norwegian Film Association and has since worked primarily with film policies, collective bargaining, conflict resolution, copyright and other areas that fall under his responsibility in the Film Association.



**Christina Pigaki** / ESPEK - Greek Film Directors and Producers Guild  
/ Legal Advisor / Greece

She holds a Master in Audiovisual Law and Economics (ECAT - European Consortium for Audiovisual Training) and she conducted several studies on the Audiovisual industry in Greece.



**Ana Pineda** / CEO of ALMA / Spain

Ana is the CEO of ALMA, the main guild of screenwriters in Spain, with almost 600 members located in every region of the country.



**Susann Reck** / BVR / Board Member / Germany

I grew up in Munich and Barcelona, studied philosophy at the University of Munich, and Film Directing at the Academy for Film and Television HFF Potsdam-Babelsberg. I worked as assistant director in Germany and Canada, since 2002 I live in Berlin as freelanced director, writer, editor and script doctor. As of 2018 member of the Board of BVR (German Directors Guild)

Documentary films: 2018 Blender II (Work in progress), 2016 Blender (Documentary, 105 minutes. Writer, director, cinematographer, editor), 2002 Gedächtnis der Orte/The memory of places (Documentary, 110 minutes. Writer, director), 2000 Drei Sekunden Bach/Three seconds of Bach (Documentary, 10 minutes. Writer, director),

Feature films: 2000 Strand/The beach (3 minutes. Writer, director), 1998 Allee der Kosmonauten/Avenue of Cosmonauts (Writer, director).

Texts: 2009 Clip Revolution in Feature Films

Influences of the video clip on narrative structures in film, 2009 Movie and chaos theory Film analysis of the opening sequence of Babel by Alejandro Inarritu, 2008 SHOAH and DER PROZESS.



**Ramón Rey García** / FAGA/ Lawyer / Spain

Lawyer specialized in Copyright and Industrial Property.

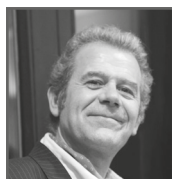
Doctor of Law from the University of Alcalá de Henares (Madrid), Master in Copyright Universidad de Comillas ICADE (Madrid), Law Degree from the University of A Coruña (Galicia).

Lawyer of FAGA since 2013.

Visiting professor at the University of Santiago de Compostela.



**Axel Rollbäck** / Writers Guild of Sweden / Junior Legal Counsel  
/ Sweden



**Tomás Rosón** / Rosón / Lawyer / Spain

Lawyer from 1985 until now. Specialized in Intellectual Property, has been advising on the subject to several unions and associations of artists, and among others, the writers union ALMA during the last 30 years.

He was advisor during the founding process, and then the first CEO, of DAMA, an CMO promoted by ALMA that manages the remuneration rights of audiovisual media authors. He has extensive experience in teaching. Author of several publications in the field of intellectual property.



**Clíona Ruiséil** / Writers' Guild of Ireland WGI / Administrator / Ireland



**Peter Schønning (Andersen)** / Danske Dramatikere (Danish Writers Guild) / Lawyer / Denmark

Since June 2012, Peter Schønning has been an independent attorney in Copenhagen where his practice areas are copyright, media and entertainment law and sports law. Since 2014, he has the right of audience before the Danish Supreme Court.

Peter Schønning has written a number of articles and books on copyright, including the commentary to the Danish Copyright Act (now in 6th edition, 2016). In 2011, he and Jørgen Blomqvist published a book on international copyright. Same year Peter Schønning contributed to the book "Copyright in the Information Society" (now in 2nd edition, 2019, Edward Elgar Publishing). In 2015, Peter Schønning published a book with commentaries to the EU Directives in the field of copyright. In the 1990's he was in seven years an external lecturer in copyright at the Law School of Copenhagen University.



**Paul Schwind** / ADA Austrian Directors Association / Member of the board / Austria

Paul is an Austrian filmmaker based in Vienna. He earned an MFA from UCLA School of Theater, Film and Television in 2013 with the generous support of a Fulbright Fellowship. Paul's films were honored by multiple awards, including the San Diego Indie Fest Best of Show Award for „Au Pair“. He also won two Academy of Motion Picture Association of America Awards for excellence in film making and the Jack Nicholson Distinguished Student Director's Award. Paul is currently writing and directing commercials, developing and teaching classes in film directing and production at a university in Vienna as well as preparing a feature film about Austrian deserters during World War II.





**Kaarina Silvennoinen** / Suomen elokuvaohjaajaliitto SELO ry /  
Managing director / Finland

She is a legal expert in contract and copyright matters for film directors. She has a solid expertise in labor law, contract law and dispute resolution.



**Lorena Aurelia Soculescu** / Dacin Sara / Legal advisor / Romania

Born on 5<sup>th</sup> of June 1980 in Bucharest - Romania, she holds a law license issued in 2004 by “Transilvania” University of Brasov. She works as a legal adviser to DACIN SARA for almost 10 years and has been closely involved in legal settlements of copyright litigations for more than 7 years.



**Robert Taylor** / FSE President / United-Kingdom

He has been FSE President since 2015. He was previously Chair of the Writers Guild of Great Britain from 2009 to 2012. His writing career covers uncountable episodes of comedy series for BBC TV such as Chucklevision and Out of Tune. His new series Monty and Co is currently in production having been financed on a unique combination of angel investment and co-operative participation by the cast and crew.

He also practises as a lawyer in the field of copyright and media law and is a consultant at the niche City law firm Cubism Law. He holds the prestigious MA in the Copyright Law of UK, US and EU from Kings College London. He is a founder director of the Writers Digital Payments which administers payments to writers for use of their work on-line and is trail blazing for its adaption of the methodology of collective management organisations to the calculation and distribution of primary royalties.

Robert.taylor@cubsimlaw.com

<https://www.linkedin.com/in/robert-taylor-copyright-lawyer>



**Katharina Uppenbrink** / Initiative Urheberrecht (Authors' Rights Initiative) / Managing director since 2014 / Germany

Initiative Urheberrecht comprises more than 35 guilds, organizations and unions, and represents the interests of about 140,000 authors and performing artists. The association operates primarily at federal level but is also involved at state and EU level.

After completing her education in Berlin and London, Uppenbrink worked for various publishing houses. For several years she headed the departments of distribution and marketing at a mid-sized publishing house in Frankfurt.

In 2002 she became managing director of the German Screenwriters' Guild (VDD), where she focused initially on PR. From 2004 she was responsible for the guild's national and international political activities, with emphasis on authors' rights and film funding. She was appointed to several German Federal Film Board (FFA) committees. She helped build up the Federation of Screenwriters in Europe (FSE) in Brussels.



**Vincent Vanneste** / Board member of Scenaristengilde and FSE / Belgium

Vincent Vanneste is a screenwriter and a jurist who has worked for the Flemish public broadcaster (De Ridder) and is currently working on a series for the Francophone public broadcaster (Unseen).



**Neven Vuckovic** / DHFR / Attorney at Law / Croatia

Attorney at law- specialized in intellectual property; Lecturer at the private faculty - copyright; Former assistant of Minister at the Ministry of Science, Education and Sports.



**Martijn Winkler** / President of DDG Dutch Directors Guild / Netherlands

Founding partner and creative director of VERTOV digital storytelling; Film director and screenwriter; President of the Dutch Directors Guild; Blogger at Frankwatching; Storyteller at TEDxAmsterdam; Debuting novelist at Uitgeverij Atlas Contact; Retired magician

## FERA STAFF



**Pauline Durand-Vialle** / FERA CEO

Originally from Paris, Pauline worked in film distribution and international sales. She joined FERA from her previous position as Deputy Manager in charge of European Affairs at La Société des réalisateurs de films (SRF), where she worked for five years. She is the Chief Executive of FERA since 2014.



**Florence Peeraer** / FERA Office and Communications Manager

Florence worked in the audiovisual sector since 2011. After having participated in promoting Belgian cinema in France (at the Centre Wallonie-Bruxelles in Paris), she worked as programmer in international film festivals (Cinéma du Réel and Champs-Élysées Film Festival). Back in Brussels, she joined FERA as Office and Communications Manager in December 2017.



**Lenuta Berinde** / FERA Communications Assistant (intern)

Started working at FERA in October 2018 after doing a Schuman Traineeship at the European Parliament in media and communication and gaining a MA in Cinema Studies from Stockholm University.

## FSE STAFF



### **David Kavanagh / FSE Executive Officer**

David has worked as Film Officer of the Irish Arts Council, Chief Executive of the Irish Film Institute, and General Secretary of the European Script Fund. As well as working as Chief Executive of the WGI board of directors, he is also a board member of the Light House Cinema Exhibition and Distribution Company, and the Federation of Scriptwriters in Europe. He's a member of the Policy Review Group of the International Affiliation of Writers Guilds. David is a member of the Irish Film and Television Academy and the European Film Academy.



### **Amélie Clément / FSE Coordinator**

She worked for many years in Arts management in France and Belgium, focused mostly in the field of Performing Arts on behalf of European cultural networks. On the artistic side, she freelances in illustration, comics and graphic design. She has worked part-time for FSE since 2009.

## UNI MEI STAFF



### **Johanne Studinger / Head of UNI MEI & EURO MEI**

Johannes Studinger is the Head of UNI MEI Global Union representing 140 unions and guilds in the media, entertainment and arts world-wide. Prior to his present position Johannes held the position of Deputy Director of UNI MEI Global Union. Before joining the international labour movement in 1999 he worked with the Secretariat General of the European Commission.



### **Richard Polacek / Policy Officer - EURO MEI / UNI MEI**

Richard Polacek, Director of EURO-MEI, the media arts and entertainment sector of UNI Europa. Richard is in charge of coordinating the EU social dialogue committee in the audiovisual sector on behalf of the trade union delegation. He is also managing and supervising projects of EURO-MEI, with a focus on skills development, gender equality and diversity, health and safety at work, and new forms of work arrangements.

# PARTICIPANTS' CONTACT DETAILS

Country	First Name	Last Name	Organisation	Position	Email address
Austria	Harald	Karl	Drehbuchverband Austria	Lawyer	office@drehbuchverband.at
Austria	Paul	Schwind	ADA	Member of the Board	ps@paulschwind.com
Belgium	Christophe	Beaujean	ASA	Board member	christophe.beaujean@gmail.com
Belgium	Jin	Berghmans	Unie van Regisseurs	ceo	jin@unievanregisseurs.be
Belgium	Lenuta	Berinde	FERA	Communications assistant	office@filmdirectors.eu
Belgium	Pauline	Durand-Vialle	FERA	CEO	pdv@filmdirectors.eu
Belgium	Kevin	Ingelbrecht	Scenaristengilde	Board member	k.ingelbrecht@skynet.be
Belgium	Florence	Peeraer	FERA	Office & Comm manager	florence.peeraer@filmdirectors.eu
Belgium	Richard	Polacek	EURO MEI / UNI MEI	Policy Officer	richard.polacek@uniglobalunion.org
Belgium	Johannes	Studinger	EURO MEI / UNI MEI	Head	Johannes.Studinger@uniglobalunion.org
Belgium	Vincent	Vanneste	Scenaristengilde + FSE	Member of the board(s)	vincent_vanneste@hotmail.com
Bulgaria	Alexandra	Genova	BAFTRS	Legal adviser	genova.alexandra@gmail.com
Croatia	NEVEN	VUČKOVIĆ	DHFR	Attorney at Law	neven.vuckovic@zg.t-com.hr
Cyprus	Costas	Hadjistavrou	Directors Guild Cyprus	Board of Directors	costashadjistavrou@gmail.com
Czech Republic	Tomáš	Bombík	CFTA	member	tomas.bombik@gmail.com
Czech Republic	David	Ivan	ARAS	lawyer.	voftech.filcev@gmail.com
Danmark	Christine	Hüttel	Danish Film Directors	Head of Legal	christine@filmdir.dk
Denmark	Peter	Schønning	Danske Dramatikere	Lawyer	ps@ophavsretsadvokaten.dk
España	Tomás	Rosón	Rosón	Lawyer	tomasrosen@gravinal3.com
Finland	Sonia	Meltti	Finnish Playwrights and Screenwriters Guild	Executive Director	sonia.meltti@sunklo.fi
Finland	Kaarina	Silvenmoinen	Suomen elokuvatoimialajallitto SELO ry	Managing director	kaarina.silvenmoinen@selo.fi
France	Amélie	Clément	FSE	Coordinator	scenaristes@gmail.com
France	Johanna	Goldschmidt	La Guilde française des Scénaristes	Secretary-General	joaiguide@gmail.com
France	Denis	Goulette	La Guilde française des Scénaristes	Executive officer	denis.goulette@guildegesscenaristes.org
France/USA	Janine	Lorente	Consultant	Consultant	janinelorente15@yahoo.com
Germany	Susann	Reck	BVR	Board Member	mail@susannreck.de
Germany	Katharina	Uppenbrink	Initiative Urheberrecht	Managing director	katharina.uppenbrink@urheber.info

Greece	Eugenia	Arsenis	Greek Directors' Guild	Director-Dramaturg	arsenisfilm@gmail.com
Greece	Christina	Pigaki	ESPEK	Legal Advisor	espek2@gmail.com
Ireland	David	Kavanagh	FSE	Executive Secretary	david.kavanagh@script.ie
Ireland	Cliona	Ruiséil	Writers' Guild of Ireland	Administrator	cliona.ruisel@script.ie
Luxembourg	Claude	Lahr	LARS	President	lahr@pt.lu
Netherlands	Bert	Bouma	Network Scenarioschrijvers	Board member	bbouma1@xs4all.nl
Netherlands	Olga	Meijer	Dutch Directors Guild	General Secretary	o.meijer@directorsguild.nl
Netherlands	Martijn	Winkler	DDG	Board Member	martijn@vertov.com
Norway	Mads	Eriksen	Norsk filmforbund	Legal associate	mads@filmforbundet.no
Norway	Sverre	Pedersen	Norwegian Film Makers Association	President	sverre@filmforbundet.no
Romania	Liviu Doru	Nitescu	DACIN SARA	MEMBER	office@dacinsara.ro
Romania	Lorena Aurelia	Soculescu	DACIN SARA	LEGAL ADVISER	office@dacinsara.ro
Slovenia	Miha	HOČEVAR	DSR Screenwriters	Board Member	miha@nora-pg.si
Slovenia	Urša	Menart	Directors Guild of Slovenia	President	ursa.menart@gmail.com
Slovenia	Meta	Mencinger	Directors Guild of Slovenia	On behalf of DSR (legal representative)	meta.mencinger@gmail.com
Spain	Ana	Pineda	ALMA	CEO	direccion@sindicatoalmaa.es
Spain	Ramón	Rey García	FAGA	Lawyer	direccion@fagaweb.org
Sweden	Moa	Alfvén	Tromb	lawyer	moa.alfven@teaterforbundet.se
Sweden	Susin	Lindblom-Curman	Writers Guild of Sweden	Managing Director	susin@dramatiker.se
Sweden	Christina	Olofson	Teaterförbundet	vice president, Film Director	christina@co-film.se
Sweden	Axel	Rollbäck	Writers Guild of Sweden	Junior Legal Counsel	axel@dramatiker.se
Switzerland	Erkan	Ersoy	Uni Global Union	Chief Organising Director for Europe	erkan.ersoy@uniglobalunion.org
UK	Dan	Clifton	Directors UK	FERA Chair	clifton.dan@gmail.com
UK	Robert	Taylor	FSE	President	taylor.fse@gmail.com

