

**Promoting Fair Remuneration and
Collective bargaining for Creators
in the Digital Single Market**

Workshop #2

7-8 December 2018, Brussels

CONTRACTS :
**Common challenges, Best practices
and EU Database project**



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WORKSHOP #2 PROGRAMME

Contracts: Common challenges, Best practices and EU Database project

Day #1, Friday 07/12/2018

10:00 to 13:00 || **Session 1**

1. Opening address by Dan Clifton, FERA Chair, and Robert Taylor, FSE President
2. Introductory presentation – Situation with new EU legislation relating to Authors' Remuneration and Contracts
3. Case studies – Online Rights Negotiation, New Players and Collection Action

13:00 || **Lunch** provided at THON HOTEL EU (rue de la Loi 75 – 1040 Brussels)

14:00 to 17:30 || **Session 2**

4. Plenary discussion – Improving European audiovisual authors' contracts: Breaking down common provisions in contracts, Supporting audiovisual authors in contract negotiation
5. Working groups – Comparing key provisions in translated contracts to identify common challenges and best practices
6. Reports from working groups

19:00 || **Dinner** at "L'Ilot Corse" (Rue du Collège 22, 1050 Brussels)

Day #2, Saturday 08/12/2018

10:00 to 13:00 || **Session 3**

7. Day 1 summary
8. Presentation by Olivier Vancappellen – Contracts' database development
9. Discussion – Feedback on database development, possible uses and communications

13:00 || **Lunch** provided at THON HOTEL EU (rue de la Loi 75 – 1040 Brussels)

13:30 to 15:00 || **Wrap-up session**

10. Discussion – Feedback of participants and Next workshop theme

PRACTICAL INFORMATION

WORKSHOP VENUES

Accommodation

THON HOTEL EU

Rue de la Loi 75 – 1040, Brussels / +32 2 204 3911

Check in as of 12 :00 / Check-out before 13:00

Conference room & lunches

THON HOTEL EU

Rue de la Loi 75 – 1040, Brussels / +32 2 204 3911

Dinner Venue (Friday 7 pm)

L'ÎLOT CORSE

Rue du Collège, 22 – 1050 Brussels / +32 484 53 16 87

LOGISTICS CONTACT DETAILS

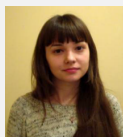
Florence Peeraer – FERA Office and Communications Manager

+32 498 511 438 / florence.peeraer@filmdirectors.eu



Lenuța Berinde – FERA Communications Assistant (Intern)

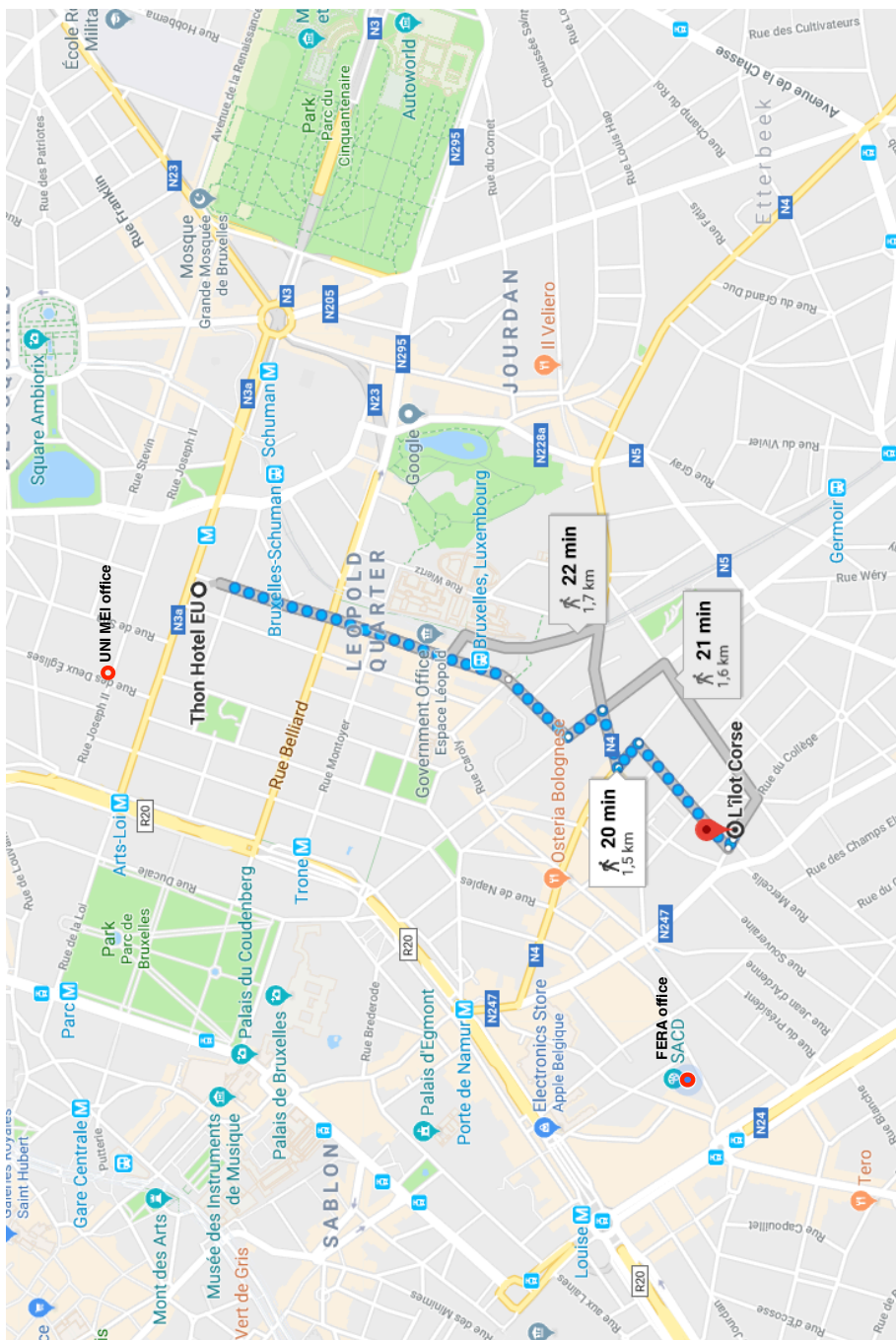
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Amélie Clément - FSE Coordinator

+33 601 741 727 / info@scenaristes.org





PARTICIPANTS' BIOGRAPHIES

Paul Schwind

AUSTRIA – ADA / Austrian Directors Association

Member of the board



Paul is an Austrian filmmaker based in Vienna. He earned an MFA from UCLA School of Theater, Film and Television in 2013 with the generous support of a Fulbright Fellowship. Paul's films were honored by multiple awards, including the San Diego Indie Fest Best of Show Award for „Au Pair“. He also won two Academy of Motion Picture Association of America Awards for excellence in film making and the Jack Nicholson Distinguished Student Director's Award. Paul is currently writing and directing commercials, developing and teaching classes in film directing and production at a university in Vienna as well as preparing a feature film about Austrian deserters during World War II.

Karl Harald

AUSTRIA - Drehbuchverband Austria

Lawyer

Vincent Vanneste

BELGIUM – Scenaristengilde

Board Member



Vincent Vanneste is a screenwriter and a jurist who has worked for the Flemish public broadcaster (De Ridder) and is currently working on a series for the Francophone public broadcaster (Unseen).

Jin Berghmans

BELGIUM, Flanders - Unie van Regisseurs

CEO



Jin Berghmans (°1973, Seoul) is educated in Art Science , Cultural Management & Film Studies. She's experienced in working within the cultural sector, in finance communication, media (print) distribution & in the academic sector on EU-projects. Since April 2014, she's working for the Belgian/Flanders guild of directors 'Unie van Regisseurs', which was founded in december 2012 by several prominent Flemish directors with Michaël R. Roskam as Chairman. As a relatively young professional member-driven organization, the aim is mainly focused on agency and lobbying within the audiovisual sector itself and towards the federal/Belgian and Flemish Government. All members (approx. 100-150) are active & independent authors: film- & television directors in fiction, documentary and animation

Christophe Beaujean

BELGIUM – Association des Scénaristes de l'Audiovisuel-Belgique/ ASA
Board Member



Former lawyer and screenwriter, member of the ASA (Association des Scénaristes de l'Audiovisuel) board.

Aleksandra Genova

BULGARIA – Bulgarian Association of the Film, Theater and Radio Scriptwriters/ BAFTRS
Legal Adviser



Aleksandra Genova is born in 1987 in the city of Sofia, Bulgaria. In 2006 she graduates at the American College in Sofia. In 2013 she finishes her studies in Dramaturgy at the National Academy for Theater and Film Arts 'Krastyo Sarafov' where currently she is doing a PhD in Dramaturgy. She is also is a graduate of Masters degree in Law at the Sofia University 'St. Kliment Ohridski'. She is member, secretary and legal adviser of the Bulgarian Association of the Film, Theater and Radio Scriptwriters – BAFTRS.

Nina Mitrović

CROATIA - Croatian Screenwriters and Playwrights Guild/ SPID
Member



Nina Mitrović is an award-winning Croatian playwright staged to great critical acclaim at the National Theatres of Croatia, Slovenia and Bosnia, and at theatres in Austria, Germany, Macedonia, Finland, Slovakia and the Czech Republic. Her work has been presented at international festivals including Berliner Festspiele and Playwright's Week in New York. She is also the author of children's plays, radio documentaries and radio plays. She was awarded an MA in Screenwriting from London Film School, UK in 2007 and a BA in Dramaturgy from the Academy of Dramatic Art Zagreb, Croatia in 2005. Before that she studied at the University of Law in Zagreb.

Costas Hadjistavrou

CYPRUS - Directors Guild Cyprus
Board of Directors Member - TV Representative



TV/FILM/STAGE DIRECTOR, ONLINE EDITOR

Education: New York Institute of Technology – Columbia College, Hollywood – BFA -Directing; Diploma in Journalism-Photography-Video Production – Frederick Institute of Technology; The English School Nicosia, Graduate.

TV Series - Director: "S' Agapo" – SigmaTV, "Taxidi Makrino" – CYBC, "Deixe mou ton Filo sou" (2 Seasons) Best Comedy of the Year Award – ANT1 TV, "Gia Tin Agapi sou" – ANT1 TV

"Eimaste Edo" PIK 1

TV Series Online Editing: «Premiera» – ANT1, «Panselinos»- ANT1 TV, "Enoxa Mystika" – MEGA TV Cyprus, "Niose Me" -ANT1 TV, "Orkos Siopis" – SIGMA TV, "Patates 11"-PIK, "San Oikogeneia" – Alpha TV, "Xoris Aposkeves" RIK, "H Kyra Tou Metaksiou" RIK

Ivan David

CZECH REPUBLIC - Asociace režisérů, scenáristů a dramaturgů/ ARAS

Legal Adviser



Ivan David is an attorney-at-law specialised on copyright and other IP rights. He is, among other things, also author of a book called "Film Law: A Copyright Perspective" (2015). In his university teachings and articles he focuses on the copyright protection of film - nowadays as well as in the historical perspective.

Sandra Anne Piras

DENMARK - Danish Film Directors

Secretary General



Sandra Piras graduated in 1992 from Copenhagen University Law School with a speciality in intellectual property and film rights. After graduation she was hired by the Danish Actors Association as the union's first-ever legal adviser, where she stayed, until she in the year 2000 got the position as Secretary General with the Danish Film Directors. Sandra holds a number of board positions in the Danish collecting society COPY-DAN and others societies, and was in 2008 appointed as expert judge to the Eastern High Court in Denmark (based on her knowledge on intellectual property law).

Christina Bergholdt Knudsen

DENMARK – Danish Writers Guild

Director



Has a law degree from the university of Copenhagen and has been working for the Danish Writers Guild since 2009. First as a lawyer and for the last two years as Director of the guild.

Sonia Meltti

FINLAND - Finnish Playwrights' and Screenwriters Guild

Executive Director

Kaarina Silvennoinen

FINLAND – SELO

Managing Director and lawyer

Johanna Goldschmidt

FRANCE - LA GUILDE FRANÇAISE DES SCENARISTES

Secretary General



Has a Masters degree in journalism and also graduated from UCLA & La Sorbonne in Film & Television. She has been working in the audiovisual sector since 2006, first as a production assistant and artistic counselor for various producers, then as a program advisor for TF1, one of the major broadcasters in France. Since 2013, she works as a screenwriter and script editor, both in animation and live fiction. She is Secretary General of the Writers Guild of France since January 2017.

Denis Goulette

FRANCE - LA GUILDE FRANÇAISE DES SCENARISTES

Executive Director



After obtaining a Masters degree in Intellectual Property, Denis Goulette worked 15 years for two major audiovisual groups in France (Telfrance and Tetra Media studio), helping them to become major players in the sector in all genres (fiction, animation, documentary, magazine, live performance). During the same time and for 10 years, he was involved in trade union issues as Secretary-General of the Audiovisual Promotion Association. Denis Goulette is the Executive Officer of the Writers Guild of France since January 2017.

Susann S. Reck

GERMANY - BVR German Directors Guild

Board member



I grew up in Munich and Barcelona, studied philosophy at the University of Munich, and Film Directing at the Academy for Film and Television HFF Potsdam-Babelsberg. I worked as assistant director in Germany and Canada, since 2002 I live in Berlin as freelanced director, writer, editor and script doctor. As of 2018 member of the Board of BVR (German Directors Guild)

Documentary films: 2018 Blender II (Work in progress), 2016 Blender (Documentary, 105 minutes. Writer, director, cinematographer, editor), 2002 Gedächtnis der Orte/The memory of places (Documentary, 110 minutes. Writer, director), 2000 Drei Sekunden Bach/Three seconds of Bach (Documentary, 10 minutes. Writer, director),

Feature films: 2000 Strand/The beach (3 minutes. Writer, director), 1998 Allee der Kosmonauten/Avenue of Cosmonauts (Writer, director).

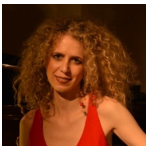
Texts: 2009 Clip Revolution in Feature Films

Influences of the video clip on narrative structures in film, 2009 Movie and chaos theory Film analysis of the opening sequence of Babel by Alejandro Inarritu, 2008 SHOAH and DER PROZESS.

Eugenia Arsenis

GREECE – Greek Directors’ Guild

Director/ Dramaturg



Dr. Eugenia Arsenis, Director - Dramaturg, has collaborated with international cultural organizations, Royal Albert Hall – BBC Proms, San Francisco Opera Center, Greek National Opera, Berlin – Dock 11, National Greek Television etc. Coordinator and Dramaturg of the Experimental Stage of the Greek National Opera (2004-2011), Dramaturg of the New York Center for the Contemporary Opera since 2012. Speaker at international conferences. Lecturer at a numerous European and American Universities and Conservatories. Designer of academic programmes - She was the President of the Hellenic Center of the International Theatre Institute, Registrar of Public Relations of the Hellenic Theatre Studies Association, Board Member of the National Theatre of Northern Greece and Board Member of the Greek Film Center. She is member of the Cultural Committee of the Hellenic-American Chamber of Commerce, and, she is the delegate of the Greek Directors’ Guild at the Federation of European Directors.

Her education includes Dramaturgy and Directing at Royal Holloway University of London, Musical Analysis and Opera Directing at Boston University, Philosophy at University College London, Film Directing and Screenwriting at the New York Film Academy and, she holds a Doctorate in Philosophical Aesthetics, Opera and Greek tragedy from the University of London. Holder of numerous international scholarships.

www.eugeniaarsenis.com

Markos Holevas

GREECE – ESPEK

Board Member



YEAR OF BIRTH: 1959. PLACE: STRASBOURG (FRANCE)

University of Thessaloniki School of Industry-Economics Department. Eugenia Hadzikou Theatre-Film School-film directing Department. French Television Seminar (FR-3 Alsace). INEP (Paris) film seminar.

Founding member and president of the Super-8 Thessaloniki Festival. 1991-1993 Member of the Board of Directors of the Greek Film Center. Representative of G.F.C. in EURO-AIM (Media '95). In 1995 vice-president of the Greek Directors' Guild. General Secreto of SADA (authors rights), 2007-2010 director of Hellenic Film Commission 2010 vice president of Greek Film Center, 2011-2016 president of the Association of Directors-Producers of Greek Cinema. Directed documentary episodes: "ERT in the whole of Greece", "Fifth Season", "Ecology and Environment", "Greece Ten Painting Periods", "the Great Greeks", "Stekia" ext., Directed the ET-1 Series: "The Alexanders of the New World" and "Infoland", Directed the full length feature tele-film "Sweet Dreams", Directed the telefilm of ET-1 "Fortuitous Passion". Script by Petros Markaris, Directed the full length feature film "Eyewitness", Directed the full length feature film "E-mail", Directed the full length feature Documentary "The Olympic Games in Antiquity"

Cliona Ruiseil

IRELAND – Writers Guild of Ireland

Administrative Officer

Antonio Falduto

ITALY – ANAC

Delegate for International Relationships



Antonio Falduto (UTO) was born in Rome. He graduated from DAMS University in Bologna. He trained as an assistant on the sets of Federico Fellini and Ettore Scola. In 1991 he directed the experimental film ANTELOPE COBBLER (winner of the jury price at Festival d'Annecy/Italian Cinema). Between 2001 and 2009 he directed a number of environmental and social short films. In 2010 he was co-writer of GANGOR (Rome Int. Film festival, competition) and in 2011/12 he wrote and directed THE ITALIAN CONSUL (Taormina int. Film Festival, Competition). Antonio Falduto has been a promoter of Italian Cinema at many International Film festivals as Rio de Janeiro, Durban, Cape Town and Miami. He is also a lecturer at UNINT University in Rome.

Liva Kalnina

LATVIA - Latvian Filmmakers Union

Legal Adviser/ Lawyer



I have a Master's Degree in Law. I work as a lawyer and Assistant to Attorney in Law in Latvia. I am a member of Latvian Bar Association from 2012. I collaborate with Latvian Filmmakers Union in areas related to creative contracts, copyright and licence contracts and on issues regarding the author's rights. Mostly I practice in the civil law field, covering also all litigation process in court. I have collaborated with representatives of different creative professions, such as directors, as well as Latvian film producers' association, actors, authors etc.

Yann Tonnar

LUXEMBOURG – LARS / Luxembourgish Association of Film Directors and Scriptwriters

Secretary General



Yann Tonnar is currently the creative producer of the documentary series "routwäissgro" for RTL TV Luxembourg. A 24 episode half-hour series of pure observational documentary involving 20 different directors. After three years on air, the series is a critical and commercial success and is now in its third season.

Yann is also the director of a number of feature-length documentaries, usually adopting a sociolo-cultural point of view (as in Garden Stories, where garden communities are seen as a microcosm of human society). He loves to work with music, as in the film Alehouse Rock or in the many music videos he directed for rock, folk and classical music. If the documentary film is his home base, he is prolific in many genres: he has written and directed episodes for sitcoms, has worked for the theatre in the past, and was for many years a regular collaborator with the contemporary art space Casino Luxembourg - Forum d'art contemporain. Since 2009, he is the secretary general of the Luxembourgish Association of Film directors and scriptwriters (LARS).

Sverre Pedersen

NORWAY – NFF / Norwegian Film Makers Association

FERA Honorary Treasurer, NFF President, Director



Sverre Pedersen has worked in the film and television industry since 1984. He has directed and produced several short films, music videos, commissioned films, TV dramas and one feature film. Though, it is the documentary film which has been his main area in film production. He has made a large number of socially committed documentaries with a focus on international solidarity, nature and culture, cultural heritage, anti-war and anti-racism. In 2005 he was elected President of the Norwegian Film Association and has since worked primarily with film policies, collective bargaining, conflict resolution, copyright and other areas that fall under his responsibility in the Film Association.

Thor Gardarsson

NORWAY – Writers Guild of Norway
Lawyer

Kinga Szelenbaum

POLAND - Polish Filmmakers Association
Legal adviser



Legal counsel specialized in copyright law at SFP-ZAPA one of the biggest collective management organisations for audiovisual works in Central Europe. Previously worked at the Polish Ministry of Culture and National Heritage and dealt with cases concerning national and international intellectual property law.

Karpinski Maciej

POLAND – Polish Group of Screenwriters
Representative

Napoleon Helmis

ROMANIA - DACIN SARA
Member, Director and screenwriter



Napoleon Helmis (Nap Toader) graduated the National University of Theatre and Film "I. L. Caragiale" Bucharest, Film Directing department, in 1996. He started his professional career, teaching, in the same university, as assistant professor and then as lecturer. From 2016, he is senior lecturer at the Film Directing & Production Department of U.N.A.T.C.

Lorena-Aurelia Soculescu

ROMANIA – DACIN SARA
Legal Adviser



Born on 5th of June 1980 in Bucharest - Romania, she holds a law license issued in 2004 by "Transilvania" University of Brasov. She works as a legal adviser to DACIN SARA for almost 10 years and has been closely involved in legal settlements of copyright litigations for more than 7 years.

Metka Mencinger

SLOVENIA – DSR
Legal adviser



Meta Mencinger (b. 1981 in Ljubljana) graduated cum laude at the Faculty of Law (University of Ljubljana) in 2005. She successfully passed the Slovenian State Bar exam in 2013. Additionally, she completed her studies of industrial design with honors at the Academy of fine arts and design in 2011. Since then, she has worked as judicial clerk trainee and later as lawyer trainee in one of Slovenia's most prominent law firms; in private sector both in legal and design field; between December 2015 and July 2018 she worked as judicial clerk at The District Criminal Court of Ljubljana. Currently, she is legal advisor at AAS, Avtorska Agencija za Slovenijo – Copyright Agency of Slovenia, and hopes to complete her Ph.D. in the field of Intellectual property law.

Miha Hočevar

SLOVENIA – Directors Guild of Slovenia & DSR Screenwriters

Board Member



Miha Hočevar (1963), film- and TV-director and screenwriter. He studied film- and TV-directing at The Academy of Theatre, Radio, Film and Television in Ljubljana, Slovenia. As early as a freshman he got actively involved in film-production as assistant director and director. He is the author of both some of the most popular and widely awarded Slovenian ads and feature films. He is a co-founder and director at Nora Production Group.

Ana Pineda

SPAIN – ALMA

CEO of ALMA, the main guild of screenwriters in Spain, with almost 600 members located in every region of the country.

Tomás Rosón

SPAIN – ALMA

Lawyer



Lawyer from 1985 until now. Specialized in Intellectual Property, has been advising on the subject to several unions and associations of artists, and among others, the writers union ALMA during the last 30 years.

He was advisor during the founding process, and then the first CEO, of DAMA, an CMO promoted by ALMA that manages the remuneration rights of audiovisual media authors. He has extensive experience in teaching. Author of several publications in the field of intellectual property.

Rodolf Giner Casado

SPAIN - Foro de Asociaciones de guionistas audiovisuales/ FAGA

CEO



CEO of FAGA since march 2017, I'm also screenwriter. I wrote tv dramas and comedies for the former Public Broadcasting Service of the autonomous Community of Valencia and also cartoon series and kids shows.

Ramón Rey García

SPAIN - Foro de Asociaciones de guionistas audiovisuales/ FAGA

Lawyer



Lawyer specialized in Copyright and Industrial Property. Doctor of Law from the University of Alcalá de Henares (Madrid), Master in Copyright Universidad de Comillas ICADE (Madrid). Law Degree from the University of A Coruña (Galicia). Lawyer of FAGA since 2013. Visiting professor at the University of Santiago de Compostela.

Elisabet Gustafsson

SWEDEN - Swedish Film Directors/ SFR

FERA Representative



Swedish film director/script writer who lives and works between Paris and Stockholm. She's currently working on a documentary shot in Mali and a children film about trolls.

Moa Alfvén

SWEDEN – Teaterförbundet/ TROMB



Lawyer at TROMB since 2011. Specialised in copyright law.

Susin Lindblom-Curman

SWEDEN – Writers Guild of Sweden



Managing Director Writers Guild of Sweden, vice chair Copyswede and vice chair Swedish Joint Committee for Artistic and Literary Professionals.

Axel Rollbäck

SWEDEN – Writers Guild of Sweden

Junior legal counsel from the Writers Guild of Sweden.

Marin Raguz

SWITZERLAND - Swiss Filmmakers Association/ ARF/FDS

Member of the Board / Film Director



Marin Raguz is a filmmaker, video artist and lecturer. He studied Translation and Interpreting at the Cologne University of Applied Sciences, and Filmmaking at the New York Film Academy in Los Angeles. In 2003, he founded *Le Marin Productions* – *Film Video & Art*, and directed several documentaries, short movies and conceptual video art projects that have been shown in festivals, theaters and art galleries across Europe. His work reveals a passionate focus on the Other, the Image and the Art of Communicating. His multicultural background, diverse professional experience, and instinctive empathy allow him to bring out the poetry and philosophy from the world and the people he works with. In 2008, Marin Raguz dropped anchor in Switzerland. He animated Media Training workshops e.g. for the Geneva Centre for Education and Research in Humanitarian Action (CERAH) and taught Filmmaking at German University in Cairo and at IPACDesign Geneva. Marin Raguz is Member of the Board of ARF/FDS (Swiss Association of Screenwriters and Film Directors), of Ciné suisse (Umbrella organization of the Swiss film and audiovisual industry) and actively engaged in Swiss film politics. Marin Raguz lives in Geneva, Switzerland.

Iris Roelands

THE NETHERLANDS – Auteursbond

Lawyer/ Legal consultant



Professional legal consultant with a broad experience in media and entertainment law. Worked as an attorney, in house lawyer and independent legal contractor for several leading firms, organisations and people active in the Dutch media and entertainment industry.

Sytske Kok

THE NETHERLANDS - Auteursbond / Netwerk scenarioschrijvers

Board Member



Sytske Kok (1970) graduated at the Netherlands Film Academy and the Binger Filmfab as a writer and director. Among other shorts she directed the internationally acclaimed short The Chinese Wall and the TV film Impasse for which she wrote the script as well. In 2010 she wrote the script for the TV film Tunnel Vision directed by Stefano Odoardi. Tunnel Vision has been selected and awarded on several international film festivals.

She has written and co-directed the short animation film Cycle that has been released in Pathé theatres in November 2018. Together with Odoardi she is currently developing two feature film projects. Dark Matter has been developed at an Artist in Residence in Rome for which a stipend was granted by the Dutch Academy of the Arts. The project received funding from the Lazio film commission. The other project LIVE! has received script development funding from the Dutch Film fund. Sytske also teaches scriptwriting at the Schrijversvakschool, the Amsterdam Film school and occasionally at the animation department of the Art academy St. Joost.

Sytske is a member of the board of Netwerk Scenarioschrijvers (Dutch writer's guild) and Het Contractenbureau (Agency for legal assistance of Screenwriters) www.sytskekok.nl

Olga Meijer

THE NETHERLAND – Dutch Directors Guild

General Secretary



Olga Meijer has been General Secretary at DDG as of January 2018 (ad interim). She is an experienced lawyer, specialized in intellectual property and contract- law.

Dan Clifton

THE UNITED KINGDOM – Directors UK

FERA Chairman



Dan Clifton is an award-winning writer, director and producer working across documentaries and film. Recent projects include true crime docu-drama series WEB OF LIES: JOB OF A LIFETIME; and award-winning short film PATIENT 39. As Writer/ Director, he is currently developing a number of genre-focused feature projects, as well as building a slate of feature documentaries through his production company Atomium Films. www.danclifton.co.uk

Andrew Chowns

THE UNITED KINGDOM – Directors UK

CEO



Andrew Chowns is Chief Executive of Directors UK.

Directors UK is the professional association for British screen directors in the UK. With over 7,000 current members it represents the overwhelming majority of working film and television directors in the UK. Directors UK is also a collecting society for the distribution of secondary rights payments. It seeks to protect and enhance the creative, economic and contractual rights of directors. It works closely with organisations in the UK, Europe and around the world to champion directors' rights and concerns. Directors UK promotes and celebrates the craft of directing and encourages best practice. Andrew worked for a number of years within ITV, the UK's main commercial TV channel and in 1993 he became the Controller of Legal and Business Affairs for ITV Network Centre. In 1998 he was the launch director for the new digital channel ITV2 and went on to become its first Commercial Director. From 2001 to 2010 Andrew worked at Pact (the trade association representing over 500 UK independent film television and digital media producers and distributors) becoming its Chief Operating Officer and Director of Business Affairs, responsible for overseeing the terms of trade with broadcasters, negotiations with unions and collecting societies and other major business affairs matters.

Andrew was appointed chief executive of Directors UK in 2010.

Robert Taylor

THE UNITED KINGDOM – FSE

President



Robert Taylor has been President of the Federation of Screenwriters in Europe since 2015. He was previously Chair of the Writers Guild of Great Britain from 2009 to 2012. Robert's writing career covers uncountable episodes of comedy series for BBC TV such as Chucklevision and Out of Tune. Robert's new series Monty and Co is currently in production having been financed on a unique combination of angel investment and co-operative participation by the cast and crew. Robert also practises as a lawyer in the field of copyright and media law and is a consultant at the niche City law firm Cubism Law. He holds the prestigious MA in the Copyright Law of UK, US and EU from Kings College London. Robert is a founder director of the Writers Digital Payments which administers payments to writers for use of their work on-line and is trail blazing for its adaption of the methodology of collective management organisations to the calculation and distribution of primary royalties.

Robert.taylor@cubsimlaw.com

<https://www.linkedin.com/in/robert-taylor-copyright-lawyer/>

Lesley Gannon

THE UNITED KINGDOM – Writers Guild of Great Britain

Assistant General Secretary

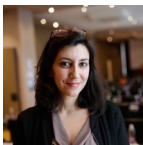


As Assistant General Secretary, Lesley takes part in negotiations of WGGB minimum terms and conditions, oversees other core areas of the union's work, represents WGGB in the UK and abroad, and deputises for the General Secretary.

FERA STAFF

Pauline Durand-Vialle

FERA CEO



Originally from Paris, Pauline worked in film distribution and international sales. She joined FERA from her previous position as Deputy Manager in charge of European Affairs at La Société des réalisateurs de films (SRF), where she worked for five years. She is the Chief Executive of FERA since 2014.

Florence Peeraer

FERA Office and Communications Manager



Florence worked in the audiovisual sector since 2011. After having participated in promoting Belgian cinema in France (at the Centre Wallonie-Bruxelles in Paris), she worked as programmer in international film festivals (Cinéma du Réel and Champs-Élysées Film Festival). Back in Brussels, she joined FERA as Office and Communications Manager in December 2017.

Lenuta Berinde

FERA Communications Assistant (intern)



Started working at FERA in October 2018 after doing a Schuman Traineeship at the European Parliament in media and communication and gaining a MA in Cinema Studies from Stockholm University.

FSE STAFF

David Kavanagh

FSE Executive Officer



David has worked as Film Officer of the Irish Arts Council, Chief Executive of the Irish Film Institute, and General Secretary of the European Script Fund. As well as working as Chief Executive of the WGI board of directors, he is also a board member of the Light House Cinema Exhibition and Distribution Company, and the Federation of Scriptwriters in Europe. He's a member of the Policy Review Group of the International Affiliation of Writers Guilds. David is a member of the Irish Film and Television Academy and the European Film Academy.

Amélie Clément

FSE Coordinator



PROJECT team / FSE Manager: administration, finances, communication, event management, project coordination.

UNI MEI STAFF

Johanne Studinger

Head of UNI MEI & EURO MEI



Johannes Studinger is the Head of UNI MEI Global Union representing 140 unions and guilds in the media, entertainment and arts world-wide. Prior to his present position Johannes held the position of Deputy Director of UNI MEI Global Union. Before joining the international labour movement in 1999 he worked with the Secretariat General of the European Commission.

Richard Polacek

Policy Officer - EURO MEI / UNI MEI



Richard Polacek, Director of EURO-MEI, the media arts and entertainment sector of UNI Europa. Richard is in charge of coordinating the EU social dialogue committee in the audiovisual sector on behalf of the trade union delegation. He is also managing and supervising projects of EURO-MEI, with a focus on skills development, gender equality and diversity, health and safety at work, and new forms of work arrangements.

PARTICIPANTS' CONTACT DETAILS

FERA STAFF

Pauline	Durand-Vialle	CEO	pdv@filmdirectors.eu	+32491524904
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Lenuta	Berinde	Communications Assistant (trainee)	office@filmdirectors.eu	+40753460628

FSE STAFF

David	Kavanagh	Executive Secretary	david.kavanagh@script.ie	+353868371203
Amélie	Clément	Coordinator	info@scenaristes.org	+33601741727

UNI MEI STAFF

Johannes	Studinger	CEO	johannes.studinger@uniglobalunion.org	+32 4 76 25 87 95
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