

# DSR SCENARISTI ▶

SLOVENIAN  
SCREENWRITERS  
LES SCÉNARISTES  
SLOVÈNE

## **DSR Screenwriters Slovenia**

2019 Annual report

### **Membership**

DSR Screenwriters Slovenia was established in December 2015. The majority of its 37 members are screenwriters who predominantly create for the film. Due to gradual increase of various TV shows in Slovenia as well as within the region, our short-term goal is to include more screenwriters who primarily work for the TV. Since last year, the number of the latter has increased by 4, which is rather good.

### **Activities in 2019**

In June 2018, the guilds moved to a new place called The Location, centrally located in the vicinity of the Slovenian Cinematheque and the Slovenian National Film Centre. It is an inspiring and creative environment with offices, co-working space, home cinema, constantly expanding (AV) library, shared by other guilds within the film industry. At last!

For the third year in a row, DSR Screenwriters in collaboration with the Slovenian Directors Guild and Slovenian Film Centre organized Scenarnica 2018, a workshop with international mentors – screenwriters and pedagogues from Europe. This year's Scenarnica will commence on October 18 with a new major mentor. Scenarnica is aiming at participants' ability to develop their stories from idea to first draft in six months' time. For years we've been aware that developing of screenplays is our major issue, and international workshops are more focused on development from the first draft on. The workshop is not intended exclusively for the membership, it's also open for students or novice screenwriters. Attendees of the Scenarnica have been very successful at other international workshops and project-realization calls for application, so the first feature movies developed within Scenarnica are already being shot. As far as gender equality is concerned, for the second year in a row we've got ratio 60:40 in favour of female screenwriters.

We are planning to start two more workshops, for documentary films and for TV shows in future.

In October, we'll also launch a new complementary programme, Scenarnica ABC, intended for broader audience in order to teach them the basics of what is what and how to do it technical-wise when writing, pitching or shooting the screenplay.

DSR Screenwriters has been sponsoring the main national student screenwriting award, "Grossmann Award" for yet unproduced short screenplays for four years, and intends to do so in future. Young national talents need to be supported financially, too. We've participated and seen the results of the 2017 survey on socio-economic position of authors in the AV sector in Europe...

In 2019, two major long-term national strategies are being finalized, the National Culture Programme 2020-2027 and the Slovenian Film Strategy 2020-2024, so DSR Screenwriters has been actively involved in commenting on both.

Regarding international connections, it is very important for our guild to collaborate with other guilds both from the region and from broader Europe. During the past two years, we've established important connections with two Croatian screenwriters' guilds and with the Serbian guild. We wish to extend our collaboration working on common projects with other guilds within the FSE.

Our president Matevž Luzar is also a member of the AIPA Board, Slovenian collective management organization, so the screenwriters are equally represented as authors in Slovenia.

Sincerely yours,

Valerija Cokan, Secretary General of the DSR Screenwriters Slovenia on behalf of  
Matevž Luzar, President of the DSR Screenwriters Slovenia