

2019

ACTIVITY REPORT

FAGA
AGAG · EDAV · EHGEF · GAC/SIGC

The acronym of FAGA means Forum of Associations of Audiovisual Writers.

FAGA is a state-level organization to ensure the professional and authorial interests of film and television scriptwriters in Spain and its autonomous territories.

FAGA includes four of the five Spanish state associations and professional unions of writers and has, in March 2019, 470 individual members. These figures make FAGA a hegemonic organization in Spain and one of the most numerous in Europe.

The activity of FAGA is not limited to that carried out by the federation but also covers that of GAC, EDAV, AGAG and EHEGP, the federated associations, which are in direct contact with the authors. Because we consider that all that work must also be known, this report includes both areas of action.

FAGA

ACTIONS

. III COLLECTIVE BARGAINING UPDATE NEGOTIATION:

FAGA, as member of the social board, has been actively involved in the negotiation for the update of the III Audiovisual Collective Bargaining.

. ARTIST STATUTE IMPLEMENTATION:

After the Artist Statute passed at the Spanish Parliament, FAGA made studies in order to explore the possibility to set income rates for freelance screenwriters.

. INTERNATIONAL ACTIVITY:

Faga represents the interests of Valencia, Catalan, Basque and Galician screenwriters at the FSE. In that way, Ramón Rey, Lawyer of FAGA, attended the III Workshop “Promoting Fair Remuneration and Collective bargaining for Creators in the Digital Single Market” (Brussels 5-6 June 2019). Next 10 and 11 October 2019, Ana Hormaetxea, president, and Rodolf Giner, CEO, will attend the 18th FSE Annual General Assembly.

. FAGA-ICAA MEETINGS:

During 2019, FAGA held some meetings with Beatriz Navas, CEO of the Spanish Instituto de Cinematografía y de las Artes Audiovisuales (ICAA) in order to reach an engagement for the retrieve the ICAA's Writing Direct Aids, suppressed in 2012.

. PANORAMICA 2.0:

Short videos with legal tips furnished by the FAGA lawyers team and broadcasted at its website: http://www.proyectopanoramica.com/programacion/?category=teds_legales

. VI ENCUENTRO DE GUIONISTAS:

FAGA, with AGAG, EHGEPE and ALMA organize the VI Spanish Screen Writers Meeting (Bilbao 14-16 November 2019): <http://www.encuentroguionistas.com/>

. JORNADA DE GUIONISTAS ANDALUCES:

Last may 22, Rodolf Giner, CEO of FAGA, was guest panelist at the Meeting of Andalusian screenwriters, organized by ASECAN, the Andalusian Association of Cinema Writers, to speak about different issues related with the screenwriters' associative activity.

. XVI PREMIOS DE GUIÓN JULIO ALEJANDRO:

FAGA has been part of the selection committee of the XVI JULIO AALEJANDRO SCRIPT AWARDS, in order to ensure the right evaluation of all the scripts written in spanish co-official languages.

. OTRAS VOCES, OTRAS LENGUAS:

Spanish co-official Languages Film Showcase. Organized in collaboration with Fundación SGAE. Four Sessions with films in Galician, Basque, Valencia and Catalan language and dialogue with their screenwriters. Madrid, 10-13 June 2019.

. INSTANTÁNEA:

Second edition of the residence for screenwriters of genre films. Script doctor: Beto Marini. Bilbao, 12-16 November 2019, embedded in VI ENCUENTRO DE GUIONISTAS.

. SERIES DESDE LA PERIFERIA:

Meeting with scriptwriters of series from European industries with similar characteristics to those in which FAGA is implemented: a unique language and culture and a small size compared to the great world powers in the field. In collaboration with Serielizados Fest and FSGAE. 2019 guest country: Belgium. With Matthieu Frances and Gilles de Voghel (Ennemi Public). Barcelona 26-27 september 2019.

. 70 TECLAS:

FAGA is partener of 70 Teclas, a collective initiative focused on in the publication of the most interesting film and television scripts produced during the year in Spain.

FEDERATED ASSOCIATIONS ACTIONS

EDAV (ESCRITORS VALENCIANS DE L'AUDIOVISUAL) Valencia Screenwriters Guild.

Meetings and masterclasses

. LAB SERIES FESTIVAL:

Masterclass with Roger Drew, British Screenwriter.

. PODCAST: THE FUTURE OF FICTION:

Meeting with Ana Alonso, writer and Director of El Gran Apagón (Podium Podcast).

. CINEMA JOVE (Valencia International Film Festival):

Meeting about means for writers

. INTERACTIVE NARRATIVES:

Masterclass with Vicent Ramírez (Digital Sun Games)

. TVMOTION/CONTD

Meeting about TV contents (Universitat de Valencia)

Script Contests and Awards

. LA TRACA:

Comedy film script contest.

. HUMAN FEST (International Film Festival of Human Rights):

Script Award.

. L'ELIANA CINEMA SHORTFILM FESTIVAL:

EDAV Script award

. LAS CLAVES DEL GUION CINEMATOGRAFICO:

Chat about film script with a member of EDAV's board, in collaboration with Mediterrània Audiovisual (Alicante)

Festivals, showcases and pitch events

. AUTORS EN CURT:

Valencian authors' shortfilms Showcase. Four sessions.

. CINEMA VALENCIÀ I EN VALENCIÀ:

valencian films Showcase and round table.

. VALENCIAN AUTHORS SHOWCASE:

films and shortfilms screenings in Valencia, Alicante and Castellón

. VLC PITCH FORUM:

ONE TO ONE: pitch event for films, series, mini series and web series. RODA DE GUIONS: Pitch event for film scripts granted by the Institut Valencià de Cultura.

Formative activity and other actions

. Annual Labor Poll for associates

. MASTER ON SCRIPT FOR FILM AND NEW MEDIA, MASTER ON CREATIVE DIGITAL PRODUCTION (BARREIRA A+D):

Collaboration

. LABOR, LEGAL AND TAX ASSESSMENT AGREEMENTS FOR ASSOCIATES WITH DIFFERENT PARTNERS.

**AGAG (ASOCIACIÓN SINDICAL GALEGA DE GUIONISTAS)
Galicia Screenwriters Guild**

Meetings and masterclasses

. MOVISTAR Y LA PESTE:

masterclass with Rafael Cobos, author of La peste, TV Drama produced by Movistar +

. INTERSECCION: ENCUENTRO INTERNACIONAL DE ARTE AUDIOVISUAL:

Meeting with screenwriters

. MOVISTAR E HIERRO:

Round table with Pepe Coira, Araceli Gonda and Jorge Coira, show runner, writer and director of Hierro, a tv drama produced by Movistar+

Script contests and awards

. I PREMI AGAG DE GUIÓN EN GALEGO:

Film script award.

.CURTOCIRCUITO:

Shortfilm festival. Script award

. FESTIVAL DE CANS:

Film and arts festival. Script award.

Formative activity and other actions

. SERIEGRAMA:

Residence-workshop focused on TV series. Four writers from Galicia, Valencia and Sevilla and Alberto Marini as script doctor.

. LATE-LATENIGHT SCRIPT WORKSHOP:

With José Molins screenwriter and script editor from La Resistencia.

EHGEP (EUSKAL GIDOIGILEAK) Basque screenwriters guild

Meetings and masterclasses

. TODO LO QUE SIEMPRE QUISISTE SABER PARA TU GUIÓN Y NUNCA TE ATREVISTE A PREGUNTAR:

masterclasses about documentation in diferents issues related with the screenwriting process: Psychology, police investigation and criminalistics

. VI ENCUENTRO DE GUIONISTAS:

Spanish national screenwriters meeting. Member of the organization team

. ZINEBI:

Meeting with Rafael Cobos, writers of El Hombre de las Mil Caras, after the projection of the film.

Script constests and Awards

. PREMIO AL MEJOR GUIÓN VASCO (ZINEMALDI):

Best Basque script award. Film festival of San Sebastian

. FANT(Fantastic Film Festival of Bilbao) :

Best Basque Script award.

. HENDAYA FILM FESTIVAL (Shortfilm festival):

Best Basque script award

. ANIMAKON FEST (International Animation Film Festival of Bilbao)

Jury of the script award

. ZINEBI (International documentary and shortfall festival of Bilbao):

Best Basque Script award.

Festivals, showcases and pitch events

. ZINE KONTARI:

Basque spoken film showcase

Education and other actions

BASQUE GOVERNEMENT AUDIOVISUAL AIDS:

Member of the evaluation team

MESA SECTORIAL DEL AUDIOVISUAL:

Member of the Basque audiovisual sector table

GAC (GUIONISTES ASSOCIATS DE CATALUNYA) Catalan Screenwriters guild and Union

Meetings and masterclasses

JOHN VORHAUS MASTERCLASS:

4-hour masterclass by the writer of one of the most iconic books about comedy: The Comedy Toolbox.

MEETINGS WITH NETWORKS AND STREAMING PLATFORMS:

So far, Paco Ramos from Netflix and Agustín Alonso from Playz (RTVE) have come and met our associates. We are planning on hosting Mediaset, Movistar and TV3 as well by the end of the year.

MEETUP WITH THE SCREENWRITING GAUDÍ:

Every year, the screenwriter who wins the Catalan Academy Award for best screenplay joins us for a conversation.

NEGOTIATION WORKSOP:

Ignacio Monter, GAC's lawyer, offers a full day workshop for screenwriters that discusses negotiation tactics and case studies.

Script constests and Awards

VII TRANSMEDIA SCREENWRITING CONTEST:

this contest awards young talent that seeks new ways to narrate their stories through a variety of devices. It's organized along the Audiovisual Market of Catalonia (MAC).

Festivals, showcases and pitch events

VI PITCHING FÒRUM / I PITCHING FÒRUM SÈRIES:

GAC organizes two Pitch sessions, one for features at L'Alternativa Film Festival and a brand new one for series at Serializados Fest. A group of GAC readers selects the best projects, which are pitched in front of an industry (producers and networks) audience.

Education and other actions

BOOK PROMOTION:

'Ficció: com crear, vendre i escriure una sèrie' ("Fiction: how to create, sell and write series"), a book made by GAC, has seen the light this year, and we have had a press campaign to promote the presence of screenwriters in television and press.

YOUNG ASSOCIATES:

GAC wants to reach new generations though offering special memberships for writing students and organizing talks at media faculties in Catalonia.

Presented with the support of



DERECHOS DE AUTOR DE MEDIOS AUDIOVISUALES