



FSE NEWSLETTER / COVID-19 CRISIS #3

to FSE member guilds
as of 03 April 2020 (previous update 30 March)
NB. Most translations in English are online translations.

At European level

What FSE did

02/04

FSE signed a joint call for urgent action to sustain TV and film industry in face of Covid-19. With Animation in Europe, CEPI, EUROCINEMA, FIA, FIAPF, FERA and UNI MEI.

<https://federationscreenwriters.eu/fighting-the-global-covid-19-crisis-in-the-film-and-tv-production-sector/>

03/04

FSE signed the open letter to the EU (EU Commission and the Member States) demanding support for the Cultural and Creative Sectors in the COVID-19 crisis. "After all, culture is the backbone of our European society." You can sign it here: <http://openpetition.eu/!CCS>

This open letter/petition was launched on 30/03, initiated by German Green MEP Niklas Nienass (he has set up a Culture and Creative Friendship group in the parliament).

The open letter is available in several languages: Deutsch, Français, Italiano, Español, Latviešu

<https://www.openpetition.eu/petition/online/open-letter-to-the-eu-demanding-support-for-the-cultural-and-creative-sectors-in-the-covid-19-crisis>

Other initiatives at EU level

Audiovisual / Film funds EFADs

Measures taken by EFAD members to mitigate the consequences of the COVID-19. National Film and Audio-visual Funds across Europe are already fully mobilised to take all necessary measures to mitigate the negative consequences for everybody working in the sector. A list of actions country by country.

<https://europeanfilmagencies.eu/news-publications/our-press-releases/241-measures-by-efad-members-to-mitigate-the-consequences-of-the-covid-19-outbreak>

Audiovisual / UNIC is collecting detailed information on the impact of the Coronavirus outbreak on the cinema industry across the 38 territories it represents.

<https://www.unic-cinemas.org/en/news/news-blog/detail/the-impact-of-the-coronavirus-outbreak-on-the-european-cinema-industry/>

Audiovisual / UNI MEI

This page is a resource providing links to news and information on some of the latest developments within the global media and entertainment industry and its response to the COVID-19 crisis. The page is updated daily. <https://www.uniglobalunion.org/sectors/media-entertainment-arts/sub-sectors>

Music sector / GESAC

GESAC has mapped out short summaries (in English!) of how European authors' societies are responding to the #COVID19 pandemic so far. A map summarising the actions being taken by European authors' societies in response to the COVID-19 pandemic.

<https://www.google.com/maps/d/u/0/viewer?mid=1lg2Z165GCpx---stKAqS43buTMCpXUx6&ll=54.61239049103713%2C16.053929725413354&z=2>

2/04

Music sector joins together to call for EU and national investment to address current crisis and promote diversity

<https://www.impalamusic.org/content/music-sector-joins-together-call-eu-and-national-investment-address-current-crisis-and>

European institutions

3/04

EU launches €100bn worker support scheme

<https://euobserver.com/coronavirus/147976>

Belgium

31/03

Manifesto to support workers in culture. Call for an emergency plan and fund in support of workers in the cultural sector affected by the COVID-19 health crisis.

<https://plus.lesoir.be/291250/article/2020-03-31/manifeste-pour-soutenir-les-travailleurs-et-travailleuses-de-la-culture>

Croatia

31/03

SPID. News from FSE member guilds. In Croatia, Minister of Culture sent a message to artists and cultural professionals about all actions and measures taken to mitigate the effects of the COVID-19 pandemic.

Perform artistic activities, with contributions paid from the state budget. Those who have lost their engagement due to the coronavirus pandemic will be given grants in the amount of HRK 1,625.00 or HRK 3,250.00 for a period of three months. Starting from Wednesday, April 1st, an invitation will be open to

apply for the measure Supporting Independent Artists who are professionally engaged in independent artistic activity and whose contributions are paid from the budget of the Republic of Croatia.

Denmark

31/03

News from FSE member guilds. The cultural sector in Denmark addresses an open letter to the ministry of culture. In Denmark too, authors and workers of the cultural sector call for specific measures. "The difference between us and the regular employee is that most of us freelancers live on a cloth blanket income. We do not have a permanent employer, but many jobs that we are committed to every month and even get established to be able to make a monthly salary together. Such is our terms and we live with it, this is how Danish cultural life looks. Organic."

<https://www.dramatiker.dk/statsministeren/>

31/03

[FAF Film og TV-arbejderforeningen](#) and [Producentforeningen](#) are now sending a direct joint appeal to the minister of culture and cultural rapporteurs-[Det Danske Filminstitut](#) need help if not a wave of bankruptcy must flush over the film industry.

<https://www.dramatiker.dk/kulturministeren/>

02/04

The compensation scheme for the self-employed and free-off loss of losses is now open on the company guide. We have made a FAQ that can help you apply for support for your loss:

https://www.dramatiker.dk/corona_kompensationsordninger/

03/04

News from FSE member guilds. A great article by Nikolaj Scherfig, president of the Writers guild of Denmark (Danske Dramatikere). "During this lockdown period, everyone has realized how important art and culture is to our daily lives. Both as entertainment and as something to make time go by. But also as something we can share and something we can at best become wiser about ourselves and the time we live in. "

<https://www.kulturmonitor.dk/naar-danmark-igen-lukker-op-er-det-vigtigt-at-ogsaa-kulturlivet-har-gjort-hvad-vi-kan-saa-vi-ikke-skal-starte-helt-fra-nulpunktet/>

France

Coronavirus : la copie privée et les irrépartissables au secours des auteurs. Private copying and undistributable funds to support authors?

<https://www.actualitte.com/article/monde-edition/coronavirus-la-copie-privee-et-les-irrepartissables-au-secours-des-auteurs/99964>

02/04

Increased flexibility of media chronology rules and a fixed-rate emergency subsidy for authors are among the new measures implemented by the CNC - Centre national du cinéma et de l'image animée to further help the French film industry during the Covid-19 epidemic.

<https://cineuropa.org/en/newsdetail/387449/>

The CNC adopts new emergency measures to enable authors, companies and the public in the cinema and audiovisual industries to deal with the health crisis

https://www.cnc.fr/professionnels/communiqués-de-presse/le-cnc-adopte-de-nouvelles-mesures-durgence-afin-de-permettre-aux-auteurs-aux-entreprises-et-au-public-du-cinema-et-de-laudiovisuel-de-faire-face-a-la-crise-sanitaire_1145808

02/04

In France, new support to audiovisual authors.

<https://www.sacd.fr/la-sacd-cree-un-fonds-durgence-audiovisuel-cinema-animation-web-avec-le-soutien-financier-du-cnc-0>

01/04 Online petition

“Since the start of the health crisis, artist-author unions have asked for an emergency fund for all artist-authors with a one-stop shop under the aegis of the state.

Today, once again, they are asking the Minister of Culture to keep his political promise: to put artist-authors back at the center of cultural policy. More than ever, their survival depends on it. “

COVID-19 : POUR UN FONDS D'URGENCE UNIQUE EN FAVEUR DE TOUS LES ARTISTES-AUTEURS

<https://www.change.org/p/franck-riester-covid-19-pour-un-fonds-durgence-unique-en-faveur-de-tous-les-artistes-auteurs?>

[recruiter=309439017&utm_source=share_petition&utm_medium=copylink&utm_campaign=share_petition](https://www.change.org/p/franck-riester-covid-19-pour-un-fonds-durgence-unique-en-faveur-de-tous-les-artistes-auteurs?recruiter=309439017&utm_source=share_petition&utm_medium=copylink&utm_campaign=share_petition)

Germany

02/04

Corona and the consequences for us authors: FSE member guild VDD has compiled an overview of aid measures from the federal and Länder as well as other options for action.

<https://drehbuchautoren.de/news/2020-04-01/corona-und-die-folgen-hilfsmassnahmen-von-bund-und-laendern-sowie>

Hungary

3/04

National Film Institute launched the Emergency Fund to support freelance film industry workers and rescheduled the financing of ongoing projects. The application system is continuously in operation, the 30% tax rebate is constantly available for all productions to be filmed in Hungary.

<https://nfi.hu/en/news/emergency-measures-to-support-hungarys-screen-industry>

Italy

31/03

Coronavirus Emergency: the proposals of Confindustria Cultura and Writers Guild Italia

News from FSE member guilds. Recommendations from the Writers Guild Italia to the government to really support the cultural sector.

<https://www.sentieriselvaggi.it/emergenza-coronavirus-le-proposte-di-confindustria-cultura-e-writers-guild-italia/>

01/04

Italian CMO SIAE creates an Emergency Solidarity fund. (see doc SIAE solidarity fund)

and this article:

<https://www.affaritaliani.it/economia/aziende-ai-tempi-del-coronavirus/coronavirus-mogol-per-siae-la-cultura-una-medicina-potente-per-resistere-663086.html>

2/04

Italy's regions and film commissions take action to tackle the crisis.

<https://cineuropa.org/en/newsdetail/387447/>

03/04

Netflix and the Italian Film Commissions launch an emergency COVID-19 fund

A Support Fund for TV and Film during the COVID-19 Crisis, aimed at providing urgent, short-term support to workers and crews in the Italian audiovisual industry who are directly affected by the nationwide shutdown of production due to Coronavirus, has been announced by the online streaming and entertainment giant Netflix and the [Italian Film Commissions](#), an association which unites the 19 film commissions dotted throughout Italy.

<https://cineuropa.org/en/newsdetail/387471/>

Ireland

03/04

Screen Ireland Announces New Guidelines For Feature Film Development Support

Fís Éireann / Screen Ireland has announced revised guidelines across feature film development funding categories, in order to make the application process easier and more streamlined for Irish filmmakers. The agency is also improving the process for applying for Additional Feature Film Development, aimed at helping producers to maintain momentum during the development process.

<https://www.screenireland.ie/funding/development-loans/project-development-loans>

Malta

Maltese industry professionals to benefit from the government's full-wage support scheme

<https://cineuropa.org/en/newsdetail/387497/>

Netherlands

31/03

News from FSE member guilds. Like in many countries, Dutch authors fear being left behind by governmental measures for the economy. "The government wants to give support to the cultural and creative sector to deal with the consequences of the outbreak of the Corona virus. A large group of writers, journalists and translators are in danger of being left out."

<https://auteursbond.nl/nieuws/2020/03/auteursbond-zelfstandige-schrijvers-in-de-kou-bij-steenmaatregelen-kabinet/>

02/04

The Filmfonds affects extra support!

<https://www.filmfonds.nl/page/8492/nieuwe-update-alle-covid-19-updates-van-het-filmfonds>

Norway

02/04

News from FSE member guilds. In Norway, the guild explains how self-employed writers are concerned by governmental measures to support the economy. "We know that you are many who have questions about the crisis packages presented by the government and what they really mean to screenwriters / playwrights / translators. We have summed up a series of questions and give our answers here. We update continuously with information on our website and in our newsletter mailing to you as a member."

<https://www.dramatiker.se/2020/04/02/smaforetag-i-corona-fragor-och-svar/>

03/04

In Norway, about being freelancer/self-employed. The case for most screenwriters.

<https://www.dagensperspektiv.no/synspunkt/2020/vi-trenger-varige-losninger-for-selvstendige>

Romania

03/04

In response to decisions considered too restrictive by many, 160 Romanian filmmakers and film professionals have sent a public appeal to [Centrul National al Cinematografiei / Romanian Film Centre](#) and the Ministry of Culture ([Ministerul Culturii](#)), asking for measures that would better support the industry's recovery. <https://cineuropa.org/en/newsdetail/387468/>

Spain

03/04

In Spain, FAGA asks screenwriters to answer a questionnaire on the impact of COVID-19 crisis on their work. Survey prepared by FAGA and the associations that form it to know the incidence of the COVID-19 epidemic

on the working, economic and social conditions of the writer s' collective. Cheer up to answer it. It's just a minute and it will help us know how we are and what we can do to provide effective support right now.

<https://docs.google.com/forms/d/e/1FAIpQLSfx3VRQbNFF3Hcj924O6HyAnrOWDoYTB4EsRlrOWTOt7vxkQ/viewform>

Sweden

01/04

KLYS welcomes the establishment of a crisis fund for culture in Stockholm, but it must not constitute redistributed funds, but must be outside the ordinary budget and be added to new, substantial resources.

03/04

Post from the writers guild of Sweden: Our editor is looking for stories and thoughts from you members about the corona crisis. " So instead, I ask you members if you want to write anything about how the corona crisis affected you? Have you lost assignments? Can you concentrate on writing? Have you had time to watch that TV show? Have you found new ways to get out what you write?"

<https://www.dramatiker.se/2020/04/03/int-lagenhet-dag/>

03/04

Good Friday news! The Swedish Academy creates a new support that means that, among other things, playwright will be able to apply for working scholarships. More details to come.

<https://www.svt.se/kultur/svenska-akademien-skapar-kristod-i-coronatider>

United-Kingdom

01/04

Coronavirus Industry Survey

Screenwriters - please take a few minutes to help shape this important source of funding during the Covid-19 crisis: <https://filmtvcharity.org.uk/.../coronavirus-industry-survey/...>

In the World

Australia

AUSTRALIAN SCREEN INDUSTRY BANDS TOGETHER TO SEEK GOVERNMENT SUPPORT
COVID-19 RESOURCES FOR AWG MEMBERS

<https://awg.com.au/covid-19-resources>

Canada

Writers Guild of CA

We summarized the latest COVID-19 relief benefits being offered by the Canadian federal government to Canadian residents here:

<https://www.wgc.ca/whats-new/news/update-covid-19-relief-programs>

India

SWA's COVID-19 Response: An important message for SWA members from SWA's President Shri ROBIN BHATT.

<https://www.swaindia.org/blog/swascovid-19response/>

FSE on twitter

<https://twitter.com/ScreenwritersEU>

FSE on facebook

<https://www.facebook.com/screenwriterseurope/>

Take care, keep safe!

FSE team

office@federationscreenwriters.eu