



## FSE NEWSLETTER / COVID-19 CRISIS #5

to FSE member guilds (and their members)  
as of 17 April 2020 (previous update 13 April)

NB. Most translations in English are online translations.

### Responses from the European cultural and audiovisual sector

(17/04) Now 98 organizations & companies, including FSE, have signed the **Joint Film & Audiovisual sector #COVID-19 Statement**, calling for urgent action by EU & Member States to safeguard the sector's future in the wake of the #COVID-19 outbreak. Updated version here:

<https://federationscreenwriters.eu/joint-film-and-audiovisual-sector-covid-19-statement/>

(15/04) **IAEA (FIM, FIA and UNI MEI) joint statement** (Media Arts and Entertainment, musicians and actors) "We need emergency measures to permit the cultural sector and its workers to survive the immediate **#COVID19** crisis, but also sustained support that will allow it to rebuild, once shows and production can begin again.

[https://fia-actors.com/no\\_cache/media/news/news-detail/article/recommendations-from-the-iaea-regarding-management-of-the-covid-19-crisis/](https://fia-actors.com/no_cache/media/news/news-detail/article/recommendations-from-the-iaea-regarding-management-of-the-covid-19-crisis/)

(15/04) **UNIC Releases Report on COVID-19 Effects Across European Cinema Industry**

The International Union of Cinemas (UNIC) has issued a comprehensive report on the impact of the COVID-19 outbreak on cinemas across the 38 countries it represents.

<https://www.filmneweurope.com/news/region/item/119834-unic-releases-report-on-covid-19-effects-across-european-cinema-industry>

### Urgent need to put Culture and fundamental rights back at the heart of Europe

(16/04) The European Parliament is voting on a Resolution on EU coordinated action to combat #COVID19 & consequences. MEPs and cultural organisations call European institutions and member states to release sufficient support for the creative and cultural sector hardly hit by the crisis, and urge to explicitly recognise the fundamental role of culture in societies.

(14/04) **Culture Action Europe: EU Covid-19 measures at a glance: what for the CCS?**

"We do hope that this sectoral approach does not undermine the equal support to all cultural and creative sectors and all its ecosystem and that the access to any European emergency funds for Culture proposed by the Commissioner will be granted to all cultural operators. "

<https://cultureactioneurope.org/news/eu-covid-19-measures-at-a-glance-what-for-the-ccs/>

## **No lockdown for fundamental rights during the COVID-19 crisis!**

(15/04) Statement by Luca Jahier, EESC President and José Antonio Moreno Díaz, President of the Group on Fundamental Rights and the Rule of Law (FRRL)

<https://www.eesc.europa.eu/en/news-media/presentations/no-lockdown-fundamental-rights-during-covid-19-crisis>

## **Copyright directive**

### **Europe's controversial #copyright reform turns one this week amid ongoing tensions**

POLITICO publishes an article on the implementation of the copyright directive: "Battered by the coronavirus lockdown across much of Europe and the United States, creative industries and press publishers are struggling to keep afloat, looking at the copyright reform as one of the ways to recover financially in the longer term."

<https://www.politico.eu/article/europes-controversial-copyright-reform-turns-one-amid-ongoing-tensions/>

(17/04)

Creating a new Europe: **the Copyright Directive a year on** (by GESAC)

Today marks a year since the adoption of the Copyright Directive, a historic turning point for Europe's authors and creative sector.

<https://authorsocieties.eu/creating-a-new-europe-the-copyright-directive-a-year-on/>

## **Tracking COVID-19 audiovisual sector support measures in Europe**

### **FOCUS ON AUSTRIA**

Thanks to **Drehbuchverband Austria** for this update!

### **Measures to mitigate some instant effects of the Covid-19 crisis**

#### SKE Fund of the Literar-Mechana

for members of the collecting society Literar Mechana. The fund for social and cultural purposes (SKE) provides bridging help in the event of loss of fees for events and projects that have not been replaced as well as other emergencies due to the current crisis situation.

#### WKO Hardship fund for the self-employed

Emergency aid from the Austrian Federal Economic Chamber WKO is available at 500 or 1,000 euros, the amount depends on previous income. In a second phase, up to EUR 2,000 per month should then be paid out for a maximum of three months, in total up to EUR 6,000. The application is unbureaucratic and the payment is made without great delay.

#### KSVF Artists' Social Insurance Fund

The Covid-19 Fund in the Artists' Social Insurance Fund (KSVF) is aimed at artists and cultural mediators and is intended to cushion loss of income if the requirements of the WKO hardship fund are not met. 5 million euros are available, applications for immediate aid of 500 euros or 1,000 euros are possible.

### Hotline for creatives

A hotline for questions about support services .

This is intended to provide support for artists, for example, with questions in connection with emergency aid measures by the artists' social insurance fund and other institutions.

### **Initiatives**

#### Appeal by the umbrella organization of Austrian filmmakers

In view of the dramatic situation that Covid 19 has triggered in the Austrian film industry, the umbrella organization has issued a press release which indicates the economic performance, the situation of the filmmakers and the cultural value of the film industry and warns of the challenges ahead. Further measures to stabilize the industry are required.

The umbrella organization of Austrian filmmakers is also calling for a questionnaire to assess the concrete effects of the Covid 19 crisis and to emphasize the demands.

#### Press release from the Austrian film and music industry

The associations of the film and music industry address the government with an open letter and include a catalog of measures to help them cope with the Covid 19 crisis in the film and music industry. The declared primary goal is to maintain diversity and creativity in the domestic film and music industry.

## **BELGIUM**

New emergency measures for the audiovisual sector to deal with the health crisis. Objective: increase the cash reserves of stakeholders in the creative chain.

The **Minister of Culture of the Wallonia-Brussels Federation** Bénédicte Linard approved the emergency measures proposed by the Cinema and Audiovisual Center to allow cinema and audiovisual professionals to cope with the health crisis.

<https://audiovisuel.cfwb.be/actualite/news/nouvelles-mesures-durgence-en-faveur-du-secteur-audiovisuel-afin-de-faire-face-a-la-crise-sanitaire/>

**The SACD.Be has just set up an emergency aid fund for authors** whose works have been canceled or postponed in Belgium between March 12 and April 20 2020.

## **BULGARIA**

### **(15/04) Bulgaria Announces Financial Support for Culture**

Bulgaria's Minister of Culture Boil Banov announced on 10 April 2020 a package of emergency financial measures aimed at the cultural sector. The beneficiaries of the aid include both independent artists as well as state and municipal cultural institutions. The announcement came one day after a video conference that brought together the European Commissioner for Innovation, Research, Culture, Education and Youth Mariya Gabriel and the EU Ministers of Culture.

<https://www.filmneweurope.com/news/bulgaria-news/item/119830-bulgaria-announces-financial-support-for-culture>

## **GERMANY**

FSE member guild VDD, the screenwriters Guild of Germany and broadcaster ARD and Degeto reinforce their cooperation during the COVID-19 crisis. They also agreed on new guidelines to ensure better cooperation with screenwriters in the production and promotion chain.

[https://www.dwdl.de/nachrichten/77210/ard\\_will\\_zusammenarbeit\\_mit\\_autoren\\_vertiefen/](https://www.dwdl.de/nachrichten/77210/ard_will_zusammenarbeit_mit_autoren_vertiefen/)

press release: <https://drehbuchautoren.de/news/2020-04-14/ard-und-drehbuchautorinnen-verstaerken-ihre-zusammenarbeit>

## IRELAND

(16/04) **Further Support Measures for Creative Screen Industry Announced by Screen Ireland**

<https://www.screenireland.ie/news/further-support-measures-for-creative-screen-industry-announced-by-screen-i>

FSE member guild WGI welcomes "the imaginative measures Screen Ireland have introduced at this particularly challenging time", said WGI Director Hugh Farley. 'Our members have continually sought additional support for writer-only projects and the results of our most recent polls demonstrate vividly just how vital it is.'

<http://script.ie/2020/04/guild-welcomes-s-i-covid-19-response/>

(16/04) Screen Ireland boosts slate funding to €3m in response to pandemic

New supports announced for film and television industry hit by Covid-19

<https://www.irishtimes.com/business/media-and-marketing/screen-ireland-boosts-slate-funding-to-3m-in-response-to-pandemic-1.4230774#.XpiUWXxWMmA.twitter>

## ITALY

(15/04) **FSE member guild WGI has presented 4 proposals to modify "Cura Italia"**

News from FSE member guilds. In Italy, the screenwriters' guild call for specific measures adapted to the situation of professional screenwriters and wants to be included among the organizations consulted in view of the forthcoming measures related to the audiovisual sector.

<https://agcult.it/a/17245/2020-04-15/coronavirus-wgi-ha-presentato-4-proposte-di-modifica-del-cura-italia>

## LITHUANIA

(15/04) The Lithuanian Ministry of Culture has allocated additional funds to support its local film industry impacted by the coronavirus.

<https://cineuropa.org/en/newsdetail/387718/>

<https://www.filmneweurope.com/news/lithuania-news/item/119848-lithuanian-film-and-tv-industry-adapt-to-covid-19-crisis>

## NETHERLANDS

The government is allocating an extra 300 million euros to drag the foundation of the cultural sector through the corona crisis. In the first place, this should keep the larger groups, concert halls and theater stages afloat. Unfortunately, this still offers far too little support for many creators. **Where are the arrangements or emergency fund specifically for freelance workers in the arts sector?**

[https://www.volkskrant.nl/nieuws-achtergrond/kabinet-hoopt-cultuur-met-300-miljoen-extra-door-crisis-te-slepen~b5f710c6/?utm\\_campaign=shared\\_earned&utm\\_medium=social&utm\\_source=facebook](https://www.volkskrant.nl/nieuws-achtergrond/kabinet-hoopt-cultuur-met-300-miljoen-extra-door-crisis-te-slepen~b5f710c6/?utm_campaign=shared_earned&utm_medium=social&utm_source=facebook)

(17/04)

**New relief fund for Film and TV productions launched by @Filmfonds and Netflix. This is the 5th one in Europe.**

Today Netflix and The Netherlands Film Fund announce a new relief fund for Film and TV productions to help the hardest hit workers affected by the Covid-19 pandemic. Netflix will make 1 million euro available in the Netherlands to launch the fund.

<https://www.filmfonds.nl/page/8650/netflix-and-the-netherlands-film-fund-establish-relief-fund-for>

<https://www.directorsguild.nl/netflix-en-filmfonds-richten-steinfonds-op-voor-getroffen-producties/>

## **POLAND**

(15/04) As a result of the work of the film crisis team, the **Polish Film Institute**, in cooperation with the Polish Filmmakers Association, Polish Film Academy, Polish Film Directors Guild and the Association of Artists for Rzeczpospolita, **created a Support Program for film professionals**.

Read more: <https://pisf.pl/en/aktualnosci/report-on-the-work-of-the-crisis-team-in-the-cinematographic-industry/>

(15/04) The Polish Minister of Culture Piotr Gliński has announced a **new support programme for artists**, creators and institutions that cannot carry out their artistic activities due to the ongoing COVID-19 epidemic.

<https://www.filmneweurope.com/news/poland-news/item/119805-poland-gives-870-m-eur-to-support-culture-during-covid-19-crisis>

## **NORWAY**

(16/04) The Norwegian Film Institute is introducing new measures to help the Norwegian film industry in a very demanding time.

<https://www.nfi.no/eng/news/2020/new-measures-from-the-nfi>

## **SERBIA**

(15/04) **Serbian Survey Shows 10 Million EUR in Losses to Film Industry**

The Serbian film industry suffered nearly 10 m EUR in losses during the first three weeks of March 2020, according to a survey conducted by Film Center Serbia and the Serbia Film Commission in partnership with the Serbian Chamber of Commerce.

<https://www.filmneweurope.com/news/serbia-news/item/119832-serbian-survey-shows-10-million-eur-in-losses-to-film-industry>

## **SLOVAKIA**

(15/04) **Decrease in TV Advertising Revenues Hits Slovak Production**

A drop in TV ad revenues due to COVID-19, with a large part so far due to the cancellation of sporting events, is hitting the Slovak production sector as television has less money to commission independent productions. The same crisis is hitting production all over Europe.

<https://www.filmneweurope.com/news/slovakia-news/item/119807-cancelled-sports-events-decrease-tv-advertising-revenues-in-slovakia>

## **SLOVENIA**

(15/04) **Slovenian Film Centre Calls for More Support for Audiovisual Sector**

The [Slovenian Film Centre](#) has sent a proposal to the Slovenian Ministry of Culture of additional measures to combat the damaging effects of the COVID-19 crisis.

<https://www.filmneweurope.com/news/slovenia-news/item/119836-slovenian-film-centre-calls-for-more-support-for-audiovisual-sector>

## SPAIN

(15/04) After the UK, Italy and France, **Netflix gives a million euros for the creation in Spain of a new aid scheme to cinema** together with Acción Cultural Española, the Film Academy and the ICAA (Ministry of Culture and Sports)

<https://www.culturaydeporte.gob.es/actualidad/2020/04/200415-ayudas-audiovisual.html>

[https://www.abc.es/play/cine/noticias/abci-netflix-dota-millon-euros-nueva-linea-ayuda-cine-junto-ministerio-cultura-202004151432\\_noticia.html#vca=rss-inducido&vmc=abc-es&vso=tw&vli=noticia-foto&ref=https://t.co/g500cHCl1V?amp=1](https://www.abc.es/play/cine/noticias/abci-netflix-dota-millon-euros-nueva-linea-ayuda-cine-junto-ministerio-cultura-202004151432_noticia.html#vca=rss-inducido&vmc=abc-es&vso=tw&vli=noticia-foto&ref=https://t.co/g500cHCl1V?amp=1)

Netflix also lends a hand to the Spanish audiovisual industry

<https://cineuropa.org/en/newsdetail/387734>

## SWITZERLAND

(16/04) **Switzerland sets aside 280 million francs for culture**

The Swiss Federal Council has made available to the cultural industries a first wave of aid estimated at 280 million francs for the next two months, with the situation to be reassessed at the end of this period.

<https://cineuropa.org/en/newsdetail/387749>

## UNITED-KINGDOM

Mental health organisations are providing vital support at the moment. FSE member guild WGGB has compiled a list on their **special #Covid19 advice page for members**, which also gives details of funding support + tips for online activism: <https://writersguild.org.uk/covid-19-advice>

<https://writersguild.org.uk/covid-19-advice-for-members/>

(15/04)

### Freelancer support scheme

Film + TV Charity COVID-19 Repayable Grants Scheme offers financial grants of up to £2000 to support industry freelancers who are eligible for the Government's Self-Employment Income Support Scheme but who are struggling to wait for the Government payments

[https://filmtvcharity.org.uk/covid-19-help-advice/repayable-grants-scheme/?](https://filmtvcharity.org.uk/covid-19-help-advice/repayable-grants-scheme/?utm_source=twitter&utm_medium=social&utm_campaign=covid19-fund2020&utm_content=repayablelive)

[utm\\_source=twitter&utm\\_medium=social&utm\\_campaign=covid19-fund2020&utm\\_content=repayablelive](https://filmtvcharity.org.uk/covid-19-help-advice/repayable-grants-scheme/?utm_source=twitter&utm_medium=social&utm_campaign=covid19-fund2020&utm_content=repayablelive)

Sky is to donate 500,000 to the emergency relief fund established to support the UK's creative community in the wake of Covid-19.

[https://www.broadbandtvnews.com/2020/04/16/sky-commits-500000-to-creative-covid-19-relief-fund/?utm\\_source=dldr.it&utm\\_medium=facebook](https://www.broadbandtvnews.com/2020/04/16/sky-commits-500000-to-creative-covid-19-relief-fund/?utm_source=dldr.it&utm_medium=facebook)

**You can also check the regularly updated databases that we already mentioned to you:**

## EFADs

<https://europeanfilmagencies.eu/news-publications/our-press-releases/241-measures-by-efad-members-to-mitigate-the-consequences-of-the-covid-19-outbreak>

## EAO

<https://www.obs.coe.int/en/web/observatoire/covid-19-audiovisual-sector-measures>

as well as this one:

The collaborative [map created by KEA](#) to collect and visualize, country by country, the specific coronavirus policy measures proposed all over the world to support the cultural sector. By KEA European Affairs, an international policy design research center specialised in culture and creative industries .

<https://keanet.eu/collaborative-map-covid-19-policy-measures/>

## Authors speak their own voice

### BELGIUM

16/04

Information shared by FSE member guild de Scenaristengilde: **The support measures of the Flemish and Federal Government do not reach everyone.**

With all kinds of support measures, the federal and Flemish authorities are doing everything they can to minimize the social and financial damage caused by the lockdown. However, there are still several profiles in the culture sector. Here twenty witnesses, somewhere between panic and basic resilience.

<https://www.rektoverso.be/artikel/tussen-de-mazen-van-het-vangnet-cultuurwerkers-getuigen>

(16/04) At the start of the lockdown, State of the Arts (SOTA) launched a hotline to gather first impressions about the impact of the lockdown on individual cases. After four weeks, **800 testimonies from the cultural sector** were collected (most of them before the aid measures were taken). Here's the **analysis in figures** (English version available).

<https://blog.kunsten.be/meldpunt-sota-impact-door-corona-de-resultaten-368168bed455?gi=5b2e7a455cf7>

### BOSNIA AND HERZEGOVINA

(17/04) **Association of Filmmakers of Bosnia and Herzegovina** Proposes Film Industry Measures

The Association of Filmmakers of Bosnia and Herzegovina sent a letter on 8 April 2020 to all the levels of the Government of Bosnia and Herzegovina asking for support for the industry and film professionals.

<https://www.filmneweurope.com/item/119847-association-of-filmmakers-of-bosnia-and-herzegovina-proposes-film-industry-measures>

### DENMARK

(16/04) DN has interviewed **screenwriters and writers about how they think the corona crisis will be portrayed**. Among other things, screenwriters Alex Haridi, Cilla Jackert, Ronnie Sandahl and Lisa Langseth share their thoughts.

<https://www.dn.se/kultur-noje/sa-kommer-kapitlet-om-coronakrisen-att-skrivas/>

### FRANCE

(16/04) Being an author and/or an artist in France is often an administrative nightmare. The lack of clarity of the author's statute by Samantha Bailly, French writer and screenwriter, President of the alliance of professional authors and Vice-President of the guild of Authors and Illustrators for Youth.

<https://www.actualitte.com/article/tribunes/artiste-auteur-quand-il-manque-une-case/100215>

Soon 10,000 signatures for the request for a unique artist-author emergency fund managed by the State, to avoid multiple criteria, the administrative labyrinth and the breaches of equality. Creators are also workers.

## GERMANY

News from FSE member guilds. VDD, the German guild of screenwriters starts a series of interviews of its members to hear how authors deal with the corona crisis. Above all, they want to encourage and maybe give a little inspiration, because we have to stick together! (on facebook. Short text + photo).

## IRELAND

(14/04) The Irish Guild WGI presents its first interview of the series “Scriptorium” with Lindsay J Sedgwick, an award-winning screenwriter working in film, TV and games:

[We are delighted to introduce Scriptorium, our new series of interviews with members.](http://script.ie/2020/03/scriptorium/)  
<http://script.ie/2020/03/scriptorium/>

## SPAIN

(15/04) FSE member guild ALMA proposes **“Screenwriters in quarantine”, in video.**

How are audiovisual programs made with sanitary limitations? How do writers write these new formats? Do they make them in pajamas? Here we tell you how they work from their homes so that you can entertain yourself.

<https://www.youtube.com/watch?v=NbvjKZByoUE>

83.9 percent of screenwriters have seen the consequences of the COVID-19 pandemic affect their working and economic conditions, **according to the survey conducted by FSE member guild FAGA, the Forum of Audiovisual Screenwriters' Associations.** The survey also shows that the vast majority of professional screenwriters, up to 89.1 percent, have not been able to take advantage of the general support measures established by the Government and the regional administrations.

## UNITED-KINGDOM

More than half of TV's freelance workforce could leave the industry if opportunities continue to stagnate. Although government guidelines were updated this week, at the time of publication of the survey nearly two-thirds of respondents said they were ineligible for government support and fearing for their future careers.

<https://www.broadcastnow.co.uk/freelancers/freelancer-exodus-on-horizon/5149080.article>

## Audiovisual is global : news from the World

## AUSTRALIA

(15/04) Call for \$750m rescue package for coronavirus-hit Australian arts

[https://www.theguardian.com/world/2020/apr/15/call-for-750m-rescue-package-for-coronavirus-hit-australian-arts?CMP=share\\_btn\\_tw](https://www.theguardian.com/world/2020/apr/15/call-for-750m-rescue-package-for-coronavirus-hit-australian-arts?CMP=share_btn_tw)

(15/04) 'The suspension of quotas for Australian drama, children and documentary content until at least the end of the year is deeply concerning for the future of the entire industry' - AWG President Shane Brennan on quotas, SVODs and the arts crisis.

<https://awg.com.au/posts/awg-on-quotas-svods-and-the-arts-crisis>

(17/05)

Australian screen production takes a hit of nearly \$500 million

<https://www.if.com.au/australian-screen-production-takes-a-hit-of-nearly-500-million/>  
[#Xpkq8Q5RsbY.twitter](#)

## CANADA

**Writers Guild of Canada** : "Members, we know this is an unprecedented situation. We're working for you. The Guild is moving to deliver CSCS and royalty payments (where available) 2x/year as opposed to annually and we're devoting more resources to collecting royalties."

Canada Media Fund: COVID-19 Information Hub for Canada's Screen-Based Industries

<http://covid.cmf-fmc.ca/en/>

## INDIA

(15/04) "SWA has announced that it will help its members in a suitable way during the lockdown. A huge number of members who are undergoing extreme financial crisis have reached out to the Association. We are offering assistance for the most essential need of food during the lockdown".

[https://www.swaindia.org/blog/swa\\_seeks\\_your\\_support/](https://www.swaindia.org/blog/swa_seeks_your_support/)

## UNITED-STATES

(14/04) **Tell Congress to protect media industry jobs in the next COVID-19 relief bill**

**WGAW** : we need to build on the momentum that helped pass the #CARESAct in the next phase of legislation, because we don't just need to protect unemployment benefits: we need to protect jobs. Show your support for media industry workers (petition).

<https://actionnetwork.org/petitions/protect-media-industry-jobs-in-the-next-covid-19-relief-bill?source=SocialMedia>

**WGAE**. The Guild has shared a guide and FAQ to the CARES Act that includes a summary of the different types of benefits, answers to frequently asked questions, links to relevant state agencies, and information on how to apply for those benefits for which members are eligible.

<https://www.wgaeast.org/covid19/cares-act/>

(15/04) in Los Angeles Times : How Hollywood creators are helping below-the-line workers during coronavirus shutdown

<https://www.latimes.com/entertainment-arts/story/2020-04-15/coronavirus-unemployment-hollywood-mark-ruffalo#null>

(16/04) WGA The Writers Guild is pleased to unveil an **enhanced online job Platform to help TV/Film writers keep connected with Showrunners, Producers and Executives**.

<https://www.wgaeast.org/wga-unveils-enhanced-online-job-platform-to-help-tv-film-writers-keep-connected-with-showrunners-producers-and-executives/>

<https://www.wga.org/news-events/news/press/wga-unveils-enhanced-online-jobs-platform-to-help-writers-keep-connected>

## Not bad for everyone

(15/04)

### **Coronavirus Crisis Creates Both Upheaval and Opportunity for Media Investors**

The year ahead may well amount to the worst of times and the best of times for private equity players with big investments in media and entertainment.

<https://variety.com/2020/biz/news/coronavirus-media-investors-private-equity-1234580682/>

### **Netflix Stock Hits 21-Month High With Investors Bullish on Stay-at-Home Streaming**

<https://variety.com/2020/digital/news/netflix-stock-near-all-time-high-coronavirus-streaming-1234580502/>

### **Netflix consolidates Polish VOD lead**

[https://www.broadbandtvnews.com/2020/04/14/netflix-consolidates-polish-vod-lead/?utm\\_source=dlvr.it&utm\\_medium=facebook](https://www.broadbandtvnews.com/2020/04/14/netflix-consolidates-polish-vod-lead/?utm_source=dlvr.it&utm_medium=facebook)

(16/04) What is the **Internet Archive** doing with our books? How are authors (and publishers) harmed by this?

<https://nwu.org/what-is-the-internet-archive-doing-with-our-books/>

**A Legal Analysis of Making Copyrighted Works Available Online During the Coronavirus Crisis** by Steven Tepp

<https://www.hudson.org/research/15943-a-legal-analysis-of-making-copyrighted-works-available-online-during-the-coronavirus-crisis>

## After Covid 19

### **Artists and culture to imagine the way out of the crisis**

A post by Philippe Kern, KEA

<https://keanet.eu/artists-and-culture-to-imagine-the-way-out-of-the-crisis/>

### **FSE on twitter**

<https://twitter.com/ScreenwritersEU>

### **FSE on facebook**

<https://www.facebook.com/screenwriterseurope/>

Take care, keep safe!

FSE team

[office@federationscreenwriters.eu](mailto:office@federationscreenwriters.eu)