

Report from the Writers Guild of Sweden.

The past year has been very busy for the Guild with several frame agreement negotiations and a very good market for screenwriters generating a high amount individual negotiations.

The Guild is renegotiating its' frame agreement with the Swedish Producers' Film & TV Association. The negotiation has been focused on three main issues namely the assignment of rights, remuneration and credit.

The Guild is also in renegotiation with Swedish Performing Arts Association who has expressed a request to stream filmed performances online which will require further provisions on terms and conditions for such an extensive communication to the public.

Right before the outbreak of Covid-19 the Guild was in negotiation with Swedish Radio. We have expressed our opposition to Swedish Radio making their productions available in app distributors such as Itunes and Acast without further remuneration to the creators. No common ground has been reached in this issue and with the ongoing pandemic the negotiation came to a hiatus.

Negotiations with Swedish Television (SVT) have been initiated and the agreement will most likely be prolonged.

The Guild has also been involved, along with other organizations representing creators, in submitting opinions and ideas to the Government Offices on how to implement the DSM Directive.