

Minutes (draft)

Were presents

Board members

Carolin Otto (president)
Maciej Karpinski
Ana Pineda
Jacob Groll
Gail Renard
Nikolaj Scherfig
Alexandre Manneville

Staff

David Kavanagh
Amélie Clément

ADMINISTRATION

- **BUDGET** : Discussion on the budget for the year 2021 proposed by Amélie (low and high versions) and on the expected income (partner members, full members). The budget was approved by the board.
- Jacob Groll accepted Carolin Otto's proposal to become **treasurer of FSE**.
- **STAFF** : Carolin Otto informed the board that she had signed an amendment to Amélie Clément's initial work contract, for the year 2021 (98 hours/month over 12 months). A new agreement with David Kavanagh (freelance) will come soon as well.
- **NEW FUNDING opportunities**: new budget line for European audiovisual networks in Creative Europe. FSE will apply / What about a new campaign to seek new partner members?

WCOS 05

- Nikolaj Scherfig explained that the Danish Guild and IAWG are in favour of **postponing WCOS 05 until 2022**, due to the international pandemic. Local partners (venues, etc) seem ok to set new dates. The board of FSE fully support this decision. Amélie will contact IAWG and the Danish guild to formally present the board's position.
- Nikolaj explained that the Danish guild and Nordic group of guilds are willing to organise an event anyway, partly physical, partly online. Amélie proposes to collaborate (FSE AGM / FSE 20th anniversary).

FSE 20th anniversary

- The board supports the project of organising various events / activities to celebrate the 20th anniversary of FSE.
- Amélie proposes to seek collaboration with Marie Barraco/Kandimari (Série Series) to produce contents and events online. The board agrees in principle. Amélie will draft a project and contact Kandimari.
- Possible collaboration with the Danes on a physical event in Autumn 2021.

On the implementation of the Copyright Directive

- Good level of attendance at the online meeting of 19 January and some good feedback. We plan another meeting on the same issue before Spring.
- FERA and FSE are working on a joint document on transparency (Article 19. What provisions in reports?)

On Eastern and Central Europe

- Interesting meeting with a few screenwriters from Latvia, Lithuania, Slovakia, Hungary, etc. With the participation of the guilds of Estonia and Croatia. Good prospects from Hungary (maybe a guild created by “senior” screenwriters) and Latvia (the guild already exists, needs to grow). Real interest in Lithuania but do not seem ready for the personal commitment (voluntary work, where to find money, etc.).
- We will organise another meeting in Spring.

Netflix negotiation

- VDD in Germany is actively negotiating a deal. A few guilds exchanged information in a closed meeting. We will organise another closed meeting soon to discuss progress.
- We also plan a more general meeting on streamers for all the guilds.
- David raised the issue of working for hire in Netflix contracts.

Writers and Directors Worldwide

Seeking collaboration with FSE (Curro Royo). They are very active worldwide. But very much “CMO” oriented. Discussion : what is the interest for FSE to work with W&DW? Carolin will talk to Curro Royo.

End of the meeting