

## FSE board meeting / 14 December 2020 (online)

### AGENDA

#### Items of discussion

- Copyright Directive Implementation (and cooperation with FERA on article 19)
- FSE survey on the impact of Covid : first results
- Central and Eastern Europe : progress
- On Freedom of Expression
- Online meetings: assessment and items of discussion for next year
- World Conference of screenwriters 2021
- Collective Bargaining : FSE/FERA/UNI-MEI project + forthcoming EU legislation
- FSE 20<sup>th</sup> anniversary: very first ideas

#### ADMIN / FINANCES

- Current financial situation and prospects for next year
- Partner members, member guilds

#### Documents

- Report on FSE activities over the past three years, written for FSE partner members
- Recent joint statements
- A note from David on prospects for EU legislation on Collective Bargaining
- A note on our (modest) recent progress in Central and Eastern Europe
- A note on the (small) results to the survey on the impact of COVID on screenwriters
- a short presentation of the joint project on collective bargaining with UNI MEI and FERA.

# FSE WORK PLAN 2021

## PROJECTS 2021

- FERA/FSE/UNI MEI joint project on Collective Bargaining
- World Conference of Screenwriters – WCOS 05 (In Copenhagen? Online?)
- FSE 20<sup>th</sup> Anniversary
- Copyright Directive Implementation – new tools for guilds
- EU legislation Collective Bargaining - contributions
- New guilds in Central & Eastern Europe
- Relaunch contracts' database
- Revised statutes (to comply with Belgian law. An occasion to “rethink” FSE after 20 years).

## LOBBYING 2021 - PRIORITIES

- Collective Bargaining
- Copyright Directive Implementation
- Visibility of screenwriters
- Freedom of Expression
- Culture
- Joint statements and actions
- Gender