

## **Report of the Screenwriters Circle Polish Filmmakers Association (PFA) for 2022**

The Screenwriters Circle mainly dealt with the following issues:

- Internal matters of the screenwriters' community, aimed at increasing environmental integration, as well as self-awareness of screenwriters, especially those entering the profession, in terms of their rights and threats they may encounter in the market reality. As a representative of its professional environment, the Screenwriters Circle expects that the self-regulation mechanisms will include, among others: determining the amount of the scriptwriter's minimum remuneration for various script forms; promoting good practices of not "adding" the director, producer or other person to the script as additional authors; introduction of "good practice" so that the names of screenwriters are written/retrieved next to descriptions or trailers of films; increasing the knowledge of favorable legal provisions in scenario contracts; development of a Model Agreement, containing all elements consistent with transparency, fairness and - what is very important - common sense, based on the provisions of the Copyright Law.
- Co-organizing three conventions of young filmmakers near Warsaw. Their purpose was to familiarize members of the PFA with the current developments taking place on the audiovisual market in Poland and Europe, as well as with the relationships between the participants in the creation of a film work, that is, first and foremost, the writer, director and producer. Also in attendance were representatives of other organizations operating on the Polish film market: Directors Guild, Polish Chamber of Audiovisual Producers, Screenwriters Guild. The Guild is a trade union, its members are often members of the Screenwriters Circle.
- Legal intervention for members of the Screenwriters Circle.
- Participation in the arrangements for a new development program for screenwriters, fully funded by PFA. It is to be a one-year scholarship program for writing the 1st or 2nd draft of a screenplay for about 10 Polish screenwriters. It is scheduled to launch in the first half of 2023.
- Update of the website <https://www.sfp.org.pl/scenarzysci> and launching the Facebook page (at the end of the year approx. 300 followers)
- Co-organization, together with the Directors Circle PFA, of two editions of the SFPitch, i.e., a public presentation of script projects for potential producers and directors.
- Participation in discussions on the internet royalties' law and a proposal for a pilot system of remuneration for creators on the Netflix platform. The Screenwriters Circle has the same position as PFA-ZAPA (the Polish Filmmakers Association-the Union of Audiovisual Authors and Producers).

- Close cooperation with FSE, joint celebration of the 20th anniversary of FSE, and in October 2022 participation in the 5th World Screenwriters Conference in Copenhagen and in the 21st Annual General Meeting of FSE.

At the end of 2022, the Screenwriters Circle had 117 members. In the middle of the year, the term of office of the current management board with Maciej Karpiński as Chair expired. Members of the Screenwriters Circle PFA elected a new board, consisted of 7 people. Magdalena Wleklik was elected Chair, Marcin Korneluk as Vice. The issues taken up in 2022 don't lose their relevance and become the subject of work in the following year.

Warsaw, 02/27/2023

Magdalena Wleklik