

ANNUAL REPORT 2022

The year 2022 was rich in events and political advances for ASA. Here's a sneak preview!

FESTIVALS

BRUSSELS SHORT FILM FESTIVAL

[<http://www.associationscenaristes.be/event/bsff-concours-de-scenario-de-court-metrage/>]

February - 25th edition of the **ASA short film script competition**. Over a hundred scripts were submitted. Professional jury, writing assistance and speed pitching for selected producers.

"En voiture Clara" by Sara Dufossé won the 500€ ASA prize.

FESTIVAL ANIMA

[<http://www.associationscenaristes.be/event/4057/>] - March

5th edition of the Belgian Animation Rendez-vous, torrid encounters between scriptwriters, animators and animatrices. In partnership with L'Enclume Animation, Scenaristengilde and SACD.

BRUSSELS INTERNATIONAL FILM FESTIVAL

[<http://www.associationscenaristes.be/event/4091//>] - June

- 3rd edition of **PITCH**. 19 feature film projects selected.

Gabriel Pinto Monteiro's "Ma mère est une star" won the ASA-SACD prize!

- **Screenwriter's Day** [<http://www.associationscenaristes.be/event/screenwriters-day-au-briff/>]

2nd edition of the professional day for screenwriters, featuring round-table discussions.

BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL

[<http://www.associationscenaaristes.be/event/belgian-fantastic-pitchbox-session/>] - June

3rd edition of **PITCHBOX**. 10 feature-length genre projects selected.

Nathalie Hill's "Ivy" wins the Sabam for Culture prize! "Makrale" by Mustapha Abatane received a special mention from the jury!

FESTIVAL INTERNATIONAL DU FILM DE COMEDIE DE LIEGE (FIFCL) - November

During the festival's professional meetings, participation in the round table moderated by Philippe Reynaert "Faced with the lack of comedies in French-speaking Belgium, is there another scenario?"

ASA EVENTS

SOIRÉE "Escaping the clichés of realistic auteur cinema" - January

Hosted by Guillaume Richard and Boris Tilquin.

MASTERCLASS "Adapting literary works to film" - January

In partnership with ARRF, we invited Barbara Abel (novelist) and Olivier Masset-Depasse (director) to discuss the film adaptation of "Duelles" (2018). Olivier was a no-show, but the discussion with Barbara was fascinating.

CAREER EVENINGS

[<http://www.associationscenaaristes.be/event/soirees-asa-scenaariste-un-metier/>] - May

Two evenings, one dedicated to emerging screenwriters, the other to established ones, to discuss the challenges of a screenwriting career (contracts, status, network, sectors of activity, diversification).

VLAAMSE KLASSE #1 @ ARE YOU SERIES?

[<http://www.associationscenaaristes.be/event/asa-vlaamse-klasse-are-you-series/>] - december

Round table discussion on "1985", the first series co-produced by VRT and RTBF, with authors, producer and broadcasters.

WORKSHOPS

ATELIERS BLEDARTE

[<https://www.instagram.com/p/CfPGayKNa3p/>] - June

4 afternoons of meetings with young screenwriters brought together by the Bledarte collective to discuss their projects. Workshops led by our members Diane Ntahimpera and Mustapha Abatane, director Nganji Mutiri and producer Annabella Nezri.

PODCAST

4th ASA podcast in March, "Ecrire le regard féminin", hosted by Anthony Tueni, with Anne Consens, Savina Dellicourt and Vania Leturcq.

<https://soundcloud.com/user-998483492/les-podcasts-de-lasa-episode-4-ecrire-le-regard-feminin?>

POLITICAL ISSUES

ASA is a member of ProSpere, the Fédération interprofessionnelle des auteurs et autrices de l'audiovisuel, which has around ten members, including directors, performers, radio creatives, film music composers, animation and the 3 major rights management companies (SABAM, SACD-Scam and Playright). The strength of this "umbrella" federation lies in its large number of members, which gives it greater weight in inter-professional negotiations.

For the past 3 years, the ASA has been a federation recognized by the FWB, and as such has a seat on the Chambre de Concertation Cinéma. This enables authors to be better represented in this inter-professional consultation forum (cabinet minister, Centre du Cinéma, broadcasters, regional funds, federations, etc.). Within the "Chacon", we take part in working groups on important issues such as :

- the new RTBF management contract, in force since the beginning of this year, for which we have obtained an increase in investment obligations in independent audiovisual production.
- the SMA decree [<https://www.arrf-federation.be/dossiers/decret-sma/>]: implementation of the European directive aimed at involving linear and non-linear audiovisual operators in audiovisual production. In view of the major stakes involved

in this directive, the industry federations joined forces to present the executive with an ambitious proposal, including an investment rate scale that would allow them to avoid the risk of a "double-dip".