

2023 FSE Annual Report

IG SCENARIO, SWITZERLAND

November 1, 2023

General Remarks

IG Scenario's number of members is stable. The long-term aim is to adapt our member structure to the TV/serial writing by approaching respective writers and winning them to participate.

IG Scenario operates with flat hierarchies and acts as a connector of the Swiss language regions as well as mediator towards ARF/FDS's (Swiss writers' and directors' guild).

IG Scenario holds an annual general meeting AGM in January (during Solothurn Film Festival).

Jacqueline Surchat and Uwe Lützen are coordinating IG Scenario and act as representatives at FSE.

Survey on TV Writers' Fees (ongoing)

IG Scenario has further accompanied ARF/FDS's (Swiss writers' and directors' guild) evaluation on fees in serial writing for the German speaking part of Switzerland. Currently, funding institutions and broadcasters are consulted in the matter and later also producers' organisations will be consulted in order to a guideline. (NOTE: Those numbers will always have the nature of a guideline – They will not be the topic of any collective bargaining agreement. Switzerland is not part of the EU, therefore is not part of the EU changing legislative background.

IG Scenario has done the same with Antenne Romande's evaluation for fees in the French speaking part of Switzerland. The process is also ongoing... (Another NOTE: Switzerland works with two different modes of calculating fees. In the Swiss-French part of the country fees are defined by the time/duration of the project whereas in the Swiss-German part fees are defined by the work (of art)).

Lex Netflix

The law that asks of streamers to re-invest 4 percent of income generated in Switzerland in domestic productions will be implemented by January 2024 (<https://www.swissinfo.ch/eng/will-lex-netflix-boost-swiss-filmmaking-/47460270>)

... for IG Scenario: Uwe Lützen and Jacqueline Surchat (coordinators)