

ITEMS OF THE AGENDA

NB	Item	page
1	Approval of the agenda of the FSE AGM 2023	p.1
2	Approval of the minutes of the FSE AGM 2022	p.5
3	New members <ul style="list-style-type: none"> • New candidate member welcomed by the executive committee: ASSA in Slovakia • Application to become Full members: the Screenwriters Guild of Latvia 	p.8
4	“Brussels Strategy” : Thinking the future of FSE together <ul style="list-style-type: none"> • Progress since our meeting in Brussels on 12 March 2023: FSE new structure, fundraising, recruitment... 	Sent by email
5	Report on Activities and Policy since the previous AGM	p. 11
6	Focus on CBW project (collective bargaining workshops with FERA and UNI MEI) <ul style="list-style-type: none"> • Presentation of the outcomes (website www.authorsbargaining.eu, toolkit, databases) • Call for guilds’ contacts for each database • Assess the benefice of this project for FSE members 	Sent by email
7	Focus on Credits <ul style="list-style-type: none"> • Presentation of the FSE recommendations on Credits “Credit Provisions for Writing Audiovisual Series” 	Sent by email
8	Focus on Freedom of Expression <ul style="list-style-type: none"> • Presentation of the newly published FSE report “Screenwriters in Europe and the Threat to Freedom of Artistic Expression” 	Sent by email
9	Review of the FSE 3-year plan	Sent by email
10	Financial report (July 1, 2022 – June 30, 2023)	p. 23
11	New annual membership fee structure <ul style="list-style-type: none"> • Report on the online meeting on statutes on 30 October • Presentation of the new proposal • Vote 	p. 30
12	Budget for the next period	p.29

13	Election of the FSE Executive Committee <ul style="list-style-type: none"> • Presentation of the candidates • Election of the president • Election of the board members 	
14	FSE Statutes and byelaws <ul style="list-style-type: none"> • Main changes • Report on the online meeting on statutes on 30 October • Online Extraordinary General Assembly to vote on the revised statutes (February 2024, to be confirmed) 	Sent by email
15	WCOS Ireland 2024 <ul style="list-style-type: none"> • WGI's project for the next World Conference of Screenwriters • Members' suggestions • Steering Committee 	
16	IAWG / FSE joint campaign on streamers and Working group on Netflix <ul style="list-style-type: none"> • www.writingforstreamers.com 	Sent by email
17	Artificial Intelligence <ul style="list-style-type: none"> • EU AI Act • Lawyers' working group • FSE document on AI for individual screenwriters 	Sent by email
18	FSE future campaign on the Implementation of Article 19 of the Copyright Directive	Sent by email
19	Expand FSE (Central and Eastern Europe) <ul style="list-style-type: none"> • Presentation of the project • Depending on resources 	
20	Situation on feature film production and audience	Sent by email
21	News from member guilds <ul style="list-style-type: none"> • A selection of interesting issues from members' reports and other sources. 	Reports sent by email
22	Any Other Business	

VENUE

CBBB - Centre Belge de la Bande Dessinée (Comics Art Museum)
20 rue des Sables, B-1000 Brussels

SCHEDULE

Thursday 9 November

12:45 / Welcome buffet lunch
13:45 – 17:30 / FSE AGM session 1
20:00 / Dinner (Brasserie Horta)

Friday 10 November

9:45 – 12:45 / AGM session 2
12:45 – 13:45 / Buffet lunch
13:45 – 16:00 / AGM session 3
16:00 end of the meeting