



2024 Annual report

General Info

Croatian Screenwriters and Playwrights Guild
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DATE OF CREATION: July 2015

MEMBERSHIP

SPID – Croatian Screenwriters and Playwrights Guild was established in **2015**. Currently, we are counting **134 members** which include playwrights, dramaturgs, gaming writers and screenwriters for **TV and film**. Although many of our members pursue parallel careers we estimate that about half of them are actively involved in the audio-visual sector.

BUDGET

We are supported mostly by the Croatian Audiovisual Centre, followed by the Ministry of Culture and Media and the City of Zagreb (for our annual activities and various programme activities listed below approximately €17000). The amount of membership fees is around €3500.

- URL links to collective agreements applicable to screenwriters in your country, in the language of origin, specifying the type of written works covered by these agreements.

CMO like for Croatian AV sector: <https://dhfr.hr/autorska-prava/>



- URL links to national legislation specific to screenwriters, covering the conditions of writing services and exploitation of author's rights, as well as aspects of social protection and taxation.

Copyright and Related Rights - https://narodne-novine.nn.hr/clanci/sluzbeni/2003_10_167_2399.html

- URL links to any national legislation imposing investment quotas in the production of audiovisual or cinematographic programs by broadcasters in your country.

in English! Law on Audiovisual Activities - https://filmingincroatia.hr/wp-content/uploads/2023/01/AV-law-NN61_18_NN114_22.pdf

Croatian Radiotelevision: https://www.zakon.hr/z/392/Zakon-o-Hrvatskoj-radioteleviziji#google_vignette (clause 11. is regarding independent European producers)

Co-regulatory Agreement between Croatian Radiotelevision and Croatian independent producers: <https://api.hrt.hr/media/25/24/koregulacijski-sporazum-o-postupku-i-pravilima-nabave-djela-neovisnih-proizvodaca-ozujak-2023-20230324141333.pdf>

All Croatian Audiovisual Center regulations: <https://havic.hr/o-nama/havic/propisi>

CMO

A few months ago, a CMO-like organization was established under the name Društvo hrvatskih filmskih autora i producenata. They are only involved in rights that must be managed collectively.

The organization is newly established, so there are still negotiations about its structure, legislative, and responsibility. Before this organization, the CMO work was done by the Croatian Film Directors Guild, so it's still mainly led by directors, however as stated above, the organization is still in the development stage.

OUR PROGRAMME ACTIVITIES:

SCRIPTWRITING PROGRAM “ZORA DIRNBACH”



This year we had the fourth edition of our program - called after a very important, but often forgotten **female Croatian** scriptwriter and editor who died a few years ago.

Aimed at the development of feature-length scripts, this program is different from other script development programs because its mentors are not script doctors or film producers, but local female theoreticians, activists and scientists dealing with various topics related to the **social sphere** - like human and women's rights, migration, climate change, LGBTQA issues and so on.

During six-month period the two selected authors have the chance to work on their scripts from the perspective of their social impact and meaning, not only their formal aspect - which we find crucial for the overall development of the film industry.

INTERNAL CALL FOR PROJECTS BY MEMBERS “CRISIS IN CRISIS”

We have developed this project as one of the measures to help members face the COVID-19 crisis - by setting apart a sum of the financial support we get for the realization of small-scale projects by members.

We are open to different kinds of projects - workshops, round tables, exchange formats, talks, experimental formats, and so on. This year, the project we selected is Podcasts with screenwrites not only about screenwriting and films but also about how to fight for a better and more fair field of work.

THE GUILD'S HANDBOOK ON COPYRIGHT, FAIR PAY AND WORKERS' RIGHTS

In October of 2021, SPID published **the first fair pay document** in the field of performing arts and audiovisual culture in Croatia, i.e. the comprehensive document **“Handbook on Copyright, Fair Pay and Workers' Rights in the Field of Screenwriting, Dramaturgy, and Performance Writing”**, which – in terms of scope – represents a unique document in the field of culture and the arts in Croatia. The publication is now been translated into English (in cooperation with FSE). Besides publication, we will produce a **negotiation memento** as we realise is something much needed for our young members to understand better their rights and to encourage them in the inexperienced phase of their careers.

FREE LEGAL ADVICE FOR MEMBERS

This is the third year that we provide members with a certain number of free legal consultations with **lawyers** who are experts in the domain of copyright. We provide members with consultations with lawyers Zrinka Bojanić, Luka Kurjan or Sven Skračić who have experience in the field of copyright and related rights.



Members apply for consultations through an **online** form and choose the lawyer they want to work with, depending on their experience and background. In addition to legal consultations, we plan to provide a certain number of free accounting consultations for the membership next year.

RESIDENTIAL PROGRAM “SPID screenwriters pool”

At the initiative of our members, we organized “**SPID screenwriters pool**”, the support club for applying scripts for development to the Croatian Audiovisual Centre. Our members who are applying are welcome to apply to “Pool” three weeks before the Croatian Audiovisual Centre open call. By random pairing and providing each other with the necessary dramaturgical support, “Pool” took place in a horizontal dynamic, primarily serving as a place to read, comment, and improve each other scripts or treatments.

DISCUSSION-WORKSHOP PROGRAM "CRITICAL DRAMATURGY"

Together with the association Kurziv, we held a discursive workshop program “**Critical dramaturgy**”, which dealt with the issue of collaborative practices in the field of performing arts and criticism. This is the first year that we applied for funds to wide it on the AV sector as well, but we also held some AV related programs before such as the program that dealt with the potential of cinema as a tool in political struggle (with the guidance of film workers Karla Crnčević and Darija Blažević),.

OTHER ACTIVITIES

We also organize other, more theatre and performative practices related programs.

Ivana Vuković, president

Zagreb, 17.9.2024.