

## LA GUILDE FRANÇAISE DES SCENARISTES

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### Created in 2011

**284 members** (to 4 September 2024)  
TV Animation Fiction writers: 76  
Cinema Live Fiction writers: 100  
Live Fiction writers: 214

Annual budget 2023-2024: 300 407€  
Amount of contributions: 72 716€  
Membership fees in the budget: 24,2%

## COLLECTIVE AGREEMENTS

### Cinema Live Fiction writers

- **2021 Agreements on standard clauses**

<https://www.guiledesscénaristes.org/wp-content/uploads/2024/08/accord-relatif-aux-clauses-types-cinA%C2%A9ma-10-2021.pdf>

- **2010 Transparency agreement**

[https://www.guiledesscénaristes.org/wp-content/uploads/2019/04/protocole\\_accord\\_transparence\\_filiere.pdf](https://www.guiledesscénaristes.org/wp-content/uploads/2019/04/protocole_accord_transparence_filiere.pdf)

### Live Fiction writers

- **2023 On contractual practices between screenwriters and producers**

[https://www.guiledesscénaristes.org/wp-content/uploads/2023/03/accord\\_interpro\\_pratiques\\_contractuelles\\_fiction\\_2023.pdf](https://www.guiledesscénaristes.org/wp-content/uploads/2023/03/accord_interpro_pratiques_contractuelles_fiction_2023.pdf)

- **2021 Agreements on standard clauses**

[https://www.sacd.fr/sites/default/files/clauses\\_types\\_audiovisuel\\_accord\\_09\\_2021.pdf](https://www.sacd.fr/sites/default/files/clauses_types_audiovisuel_accord_09_2021.pdf)

- **2017 - France TV development charter**

[https://www.guiledesscénaristes.org/wp-content/uploads/2024/04/Charte-developpement-fiction-France-TV\\_191223-signee.pdf](https://www.guiledesscénaristes.org/wp-content/uploads/2024/04/Charte-developpement-fiction-France-TV_191223-signee.pdf)

- **2017 Transparency agreement**

[https://www.guiledesscénaristes.org/wp-content/uploads/2022/11/2017\\_juillet\\_accord\\_transparence\\_audiovisuel.pdf](https://www.guiledesscénaristes.org/wp-content/uploads/2022/11/2017_juillet_accord_transparence_audiovisuel.pdf)

- **2012 Agreement on contractual practices**

<https://www.guiledesscénaristes.org/wp-content/uploads/2019/04/accordpratiquescontractuelles.pdf>

## TV Animation Fiction writers

- **2023 On contractual practices between screenwriters and producers**

[https://www.guiledesscenaristes.org/wp-](https://www.guiledesscenaristes.org/wp-content/uploads/2023/06/ACCORD_150623_Animation-audiovisuelle.pdf)

[content/uploads/2023/06/ACCORD\\_150623\\_Animation-audiovisuelle.pdf](https://www.guiledesscenaristes.org/wp-content/uploads/2023/06/ACCORD_150623_Animation-audiovisuelle.pdf)

## NATIONAL LEGISLATION SPECIFIC TO SCREENWRITERS

### Intellectual property code

- Article 121-5 Final Cut:  
[https://www.legifrance.gouv.fr/codes/article\\_lc/LEGIARTI000006278895](https://www.legifrance.gouv.fr/codes/article_lc/LEGIARTI000006278895)
- Article L131-4 Author's remuneration:  
[https://www.legifrance.gouv.fr/codes/article\\_lc/LEGIARTI000049579339](https://www.legifrance.gouv.fr/codes/article_lc/LEGIARTI000049579339)
- Article L132-25 Proportional remuneration:  
[https://www.legifrance.gouv.fr/codes/article\\_lc/LEGIARTI000032859631](https://www.legifrance.gouv.fr/codes/article_lc/LEGIARTI000032859631)
- Article L132-28 Rendering of accounts:  
[https://www.legifrance.gouv.fr/codes/article\\_lc/LEGIARTI000032859639](https://www.legifrance.gouv.fr/codes/article_lc/LEGIARTI000032859639)
- Article L131-5-1 Rendering of accounts:  
[https://www.legifrance.gouv.fr/codes/article\\_lc/LEGIARTI000043497433](https://www.legifrance.gouv.fr/codes/article_lc/LEGIARTI000043497433)

### DIRECTIVE

French's transposition of Directive on copyright and related rights in the digital single market (1st April 2019): <https://www.legifrance.gouv.fr/jorf/id/JORFTEXT000043496429>

### NATIONAL LEGISLATION IMPOSING INVESTMENT QUOTAS IN THE PRODUCTION OF AUDIOVISUAL OR CINEMATOGRAPHIC PROGRAMS BY BROADCASTERS IN FRANCE.

- Decree SMAD (22 June 2021)  
<https://www.legifrance.gouv.fr/jorf/id/JORFTEXT000043688681>
- Decree TNT (30 December 2021)  
<https://www.legifrance.gouv.fr/jorf/id/JORFTEXT000044792513>
- Decree Cable-Satellite (30 December 2021)  
<https://www.legifrance.gouv.fr/jorf/id/JORFTEXT000044792333>

### CMO

SACD, France's CMO, manages authors' rights and ensures that they are properly remunerated. SACD is involved in rights that must be managed collectively with broadcasters. It also handles individual management, offering services to authors such as legal assistance, contract negotiation and monitoring, and monitoring of the exploitation of works.

## **MONITORING AGREEMENTS**

Following the two agreements it signed in 2023, La Guilde is monitoring their application and must meet once a year with the other signatory organizations. These meetings provide an opportunity to discuss and try to resolve problems relating to the agreement with producers. For example, last year we have got a big problem with the TV animation agreement because producers didn't respect minimal remuneration for screenwriters. The meeting with them enabled to stop conflicts and to find the similar interpretation.

Another way to monitor agreements is to make audits. The CNC realized an audit about application of transparency agreement for TV Fiction. Another one must be realized this year on the application of transparency agreement for cinema.

In France, we have a regulatory body, Arcom (French regulatory authority for audiovisual and digital communication) which can act if the intellectual property code is not respected in screenwriters contacts. The Arcom can impose financial penalties on broadcasters and producers.