

FSE AGM 2024 - Galway, Ireland, Friday 4 October 2024

deadline: 13 September 2024

<i>Full details of your organization (name, address, telephone number and e-mail address of head office, website address if available).</i>
STOWARZYSZENIE FILMOWCÓW POLSKICH / KOŁO SCENARZYSTÓW POLISH FILMMAKERS ASSOCIATION / SCREENWRITERS' CIRCLE ul. Pańska 85 00 - 834 Warszawa Tel.: (+ 48) 22 512 41 01, (+ 48) 22 512 41 00, e-mail: biuro@sfp.org.pl koloscenarzystow@sfp.org.pl www.sfp.org.pl
<i>Date of creation.</i>
Screenwriters' Circle - established in 2006 as part of PFA (since 1966).
<i>Number of members and, where possible, their representation in terms of types of written work (TV Live Fiction writers, TV Animation Fiction writers, Cinema Live Fiction writers, Cinema Animation Fiction writers, TV Documentary writers, Cinema Documentary writers, Radio/Podcast writers, playwrights, novelists, etc.).</i>
Members: 162 people (incl. writers of TV and feature film, documentary writers, cinema doc. writers, animation writers)
<i>Operating budget and amount of membership fees in the budget.</i>
Membership fee 110 PLN per year
<i>URL links to collective agreements applicable to screenwriters in your country, in the language of origin, specifying the type of written works covered by these agreements.</i>

<i>URL links to national legislation specific to screenwriters, covering the conditions of writing services and exploitation of author's rights, as well as aspects of social protection and taxation.</i>

<i>URL links to any national legislation imposing investment quotas in the production of audiovisual or cinematographic programs by broadcasters in your country.</i>
Polish Film Institute https://pisf.pl/en/film-law/
<i>Collective management organizations (CMOs) to which your members belong, and their scope of intervention, specifying whether they are only involved in rights that must be managed collectively (such as private copying) or whether they are also responsible for managing the rights to appropriate and proportionate remuneration of scriptwriters, and in this case the rights that can be entrusted to management by CMOs (linear and non-linear exploitation, videograms, etc.).</i>
The Union of Audiovisual Authors and Producers

https://zapa.org.pl/en/about-zapa/statutory-content
<i>Presentation of annual events in your country relating to the negotiation of collective agreements or legislation applicable to screenwriters, or to the monitoring of agreements and existing legislation (negotiations in progress, non-compliance with agreements by producers, renegotiations, results of any committees monitoring collective agreements, etc.).</i>
14th august 2024 Polish screenwriters and filmmakers after a long time of fight, demonstrations and piquets achieved a novelization of authors' law. Related to EU's directive DSM, sat-cab II and approved by the Polish government, parliament and president. It was the main event focused on by our industry.
<i>If possible, mention of any relevant case law relating to screenwriters or author's in your country.</i>
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<i>Any other information you feel would be useful to bring to the attention of the FSE and its members.</i>
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Reports of the previous years are available in the members' area of the website.

<https://federationscreenwriters.eu/login/>

FSE STAFF

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