

IX ENCUENTRO DE GUIONISTAS · LOGROÑO · 30 MAY 2026

# AI and Screenwriters in Europe: Progress, Consent and Value Sharing

---

**Denis Goulette**

Délégué Général, FSE

Federation of Screenwriters in Europe

**FSE**

31 guilds · 27 countries

~10,000 screenwriters

OPENING QUESTION

# TWO TRAJECTORIES

Which one are we writing?

# What is already fragile

## **Diversity of voices**

Women, men, all backgrounds, all generations. A full spectrum of human experience.

## **Stories that take risks**

Stories that challenge. Stories that disturb. Stories that do not minimise friction.

## **A profession under pressure**

Precarity filters out talent. Not everyone can afford to keep writing.

## **Pluralism is not guaranteed**

It never was. It must be defended — actively, consciously, every generation.

📄 "Can an algorithm tell — or choose - the story of being human."

THE QUESTION IN ONE SENTENCE

"In ten years, will the stories our children watch have been pre-written by models trained to **minimise friction**?"

*No friction, no fiction.*

# Four signals. One direction.

**11 November 2025 — LG München, Germany**

Court condemns OpenAI. Memorisation of works = reproduction. A court says it clearly.

1

2

**10 March 2026 — European Parliament**

Adopts the Voss Report — a landmark signal on AI and authors' rights.

3

**17 March 2026 — WIPO, Geneva**

Launches a global AI infrastructure platform. The question is finally being named.

4

**France — SACEM**

First system allowing composers to exclude their works from AI training. *When infrastructure exists, individual control becomes possible.*

LOOKING DEEPER

# Progress — and what we still need to build

## Not yet binding

The Voss Report is a resolution. The next step is legislation. The conversation continues.

## Infrastructure to build

Opt-out needs a works identification system. That infrastructure does not yet exist at global scale.

## A right we can exercise

A right without the tools to use it is a right on paper. We need both.

 **Key question:** Who builds the infrastructure?

THE CORE PRINCIPLE

# Consent is not about how much. It's about yes or no.

**The right to say NO is the foundation**

Everything else — negotiation, compensation, collaboration — comes after.

**Without it, we don't consent.  
We submit — with a cheque.**

A payment does not replace permission. These are two different things.

**The difference between an author and a supplier**

Authors have rights. Suppliers have contracts. We are not the same.

## THE VALUE QUESTION

# Are we measuring at the right scale?

€2,000 per year. Is that the right order of magnitude?

### What it repairs

A real acknowledgement of past use. A meaningful sum.  
A starting point for the conversation.

### What it opens

The decade ahead. The economic model that will follow.  
A question none of us can answer alone.

**i** AI is not private copy. The scale of impact is not the same. The scale of compensation cannot be either.

THE MISSING PIECE

# A right without infrastructure is a rule without enforcement

"Imagine banning diesel cars from city centres — but building no system to identify them at the gate. The rule exists. The ban exists. But nothing happens, because nothing can enforce it."

→ Without a global works identification database, opt-out is a declaration into the void.

→ No guild can build this alone. No CMO can build this alone. No country can build this alone.

→ WIPO platform: the question is finally being named. Now it must be answered.

THE STORY WE NEED TO WRITE

# So — who writes this story?

"If we, screenwriters, had to write this story — can any one of us carry it alone? Can a single guild? Can a single authors' society? The answer, I think, we all know. So the only question left is this one. What are we waiting for"

Because what is at stake is not just our profession. It is the diversity of the stories tomorrow will hear.

THE COALITION ALREADY EXISTS

# We are not alone.

## FSE

**31 guilds · 27 countries**

~10,000 screenwriters

Federation of Screenwriters in Europe

## IAWG

**15 guilds**

~50,000 screenwriters worldwide

International Affiliation of Writers Guilds

## SAA

**34 CMOs · 26 countries**

~177,000 audiovisual authors

Society of Audiovisual Authors

## CISAC

**227 CMOs · 111 countries**

+5 million creators

International Confederation of Societies of Authors and Composers

**An algorithm cannot tell our story. Five million of us can.**